

The Book Rack Newsletter

It just makes sense to buy your books at The Book Rack!

Vol 9, #10
October 2016

4764 Elmore Ave, Davenport
563-355-2310

Store Hours: 10:00 - 6:00 Monday - Sunday

<http://www.thebookrackqc.com/>
BookRackQC@Gmail.com

Reading Trivia for October

What is the only novel to top the best-seller lists for two consecutive years?

Did you know?

Margaret Mitchell, author of "Gone with the Wind" died at age 49 after a car accident in Atlanta?

October Holidays and Events at The Book Rack:

Adopt a Shelter Dog Month
Cookie Month
Domestic Violence Awareness Month
Eat Country Ham Month
International Drum Month
National Diabetes Month
Sarcastic Month

Oct 1 – International Frugal Fun Day
5 – Do Something Nice Day
7 – World Smile Day
8 – Jennifer Sergeant Book Signing – 1-4:00 PM
10 – Columbus Day
15 – Sweetest Day – Just for your sweetie!
15 – Mike McCarty & Mark McLaughlin Book Signing 1 – 5:00 PM
16 – Bosses Day
22 – Make a Difference Day
22 – Jonathan Turner Book Signing 11-1:00 PM
23 – Mother-in-Law Day
28 – Frankenstein Friday
31 – Halloween

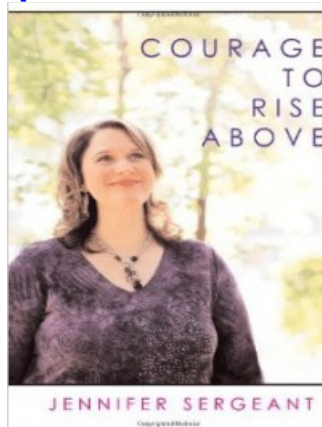
Featured Authors for October:

Jennifer Sergeant



Jennifer Sergeant is a Quad City native who was inspired to write a biblical, self-help book. She is a performing arts graduate of Marycrest University. She also attended the University of Iowa for Music Therapy school.

She will be autographing her book, "Courage to Rise Above" on Saturday, **October 8th 2016 from 1pm-4pm at The Book Rack.**



"Courage to Rise Above" is only \$11, and was published by Sean Leary, another local author at The Book Rack. She will personalize each book for yourself, friend, or loved one.

The book is a simple guide to coping with a mental illness, and combating stigma with scripture. Jennifer was diagnosed with Bi-Polar/Manic Depression in 2001. After a horrible divorce, she learned to cope with a lot. Through a lot of prayer, close friends, and lots of scripture, she wanted to write a composite that explained things holistically for others that were labeled with stigmas. She learned a lot in group therapy, and individual counsel. Her aunt suggested she wrote a book because it could help so many people. She was right!

Michael McCarty & Mark McLaughlin



Mike



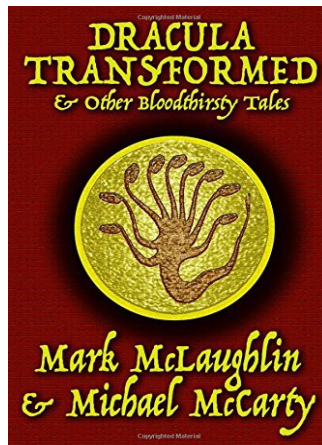
Mark

Mike & Mark will be at [The Book Rack October 15, 1 – 5:00 PM](#) visiting with fans and signing copies of their books.

Throughout history, people have been fascinated by the seductive allure of vampires. We read about them in books, watch stories about them on television and in movies -- but do we know all there is to know about them? Of course not. These creatures of the shadows have kept their most shocking secrets hidden . . .*until now.*

Dracula Transformed & Other Bloodthirsty Tales features eleven vampire

stories by Bram Stoker Award-winning author Mark McLaughlin and Bram Stoker Award finalist Michael McCarty. In these stories, they have unearthed many of the secrets of the bloodthirsty dead.

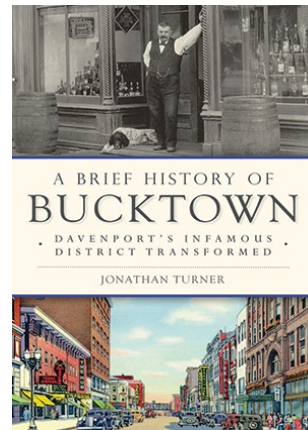


Michael McCarty has been a professional writer since 1983. The author of 35 books (fiction and nonfiction). He has also penned hundred of articles, short stories, poems, etc. He is a David R. Collins' Literary Achievement Award winner from the Midwest Writing Center and a 5 times Bram Stoker Finalist. He lives in Rock Island, Illinois with his wife Cindy and pet rabbit Latte. The author of such books MODERN MYTHMAKERS, LAUGHING IN THE DARK, I KISSED A GHOUL, A LITTLE HELP FROM MY FIENDS, A HELL OF A JOB, LIQUID DIET & MIDNIGHT SNACK, GIANTS OF THE GENRE, CONVERSATIONS WITH KRESKIN with The Amazing Kreskin, RUSTY THE ROBOT'S HOLIDAY ADVENTURES with Sherry Decker, MONSTER BEHIND THE WHEEL with Mark McLaughlin, PARTNERS IN SLIME with Mark McLaughlin, LOST GIRL OF THE LAKE with Joe McKinney, NIGHT OF THE SCREAM QUEEN and RETURN OF THE SCREAM QUEEN, with Linnea Quigley, BLOODLESS and BLOODLUST by Jody LaGreca, DARK DUETS and many more.

Mark McLaughlin's fiction, nonfiction, and poetry have appeared in more than 1,000 magazines, newspapers, websites, and anthologies, including DARK FUSIONS: WHERE MONSTERS LURK!, GALAXY, LIVING DEAD 2, WRITER'S DIGEST, CEMETERY DANCE, MIDNIGHT PREMIERE, DARK ARTS, and two volumes of YEAR'S BEST HORROR STORIES (DAW Books). He is the author of many collections of horror stories, including BEACH BLANKET ZOMBIE; HIDEOUS FACES, BEAUTIFUL SKULLS; MOTIVATIONAL SHRIEKER; SLIME AFTER SLIME; and HELL IS WHERE THE HEART IS. Mark McLaughlin, Rain Graves and David Niall Wilson won the 2002 Bram Stoker Award for Poetry for their poetry collection, THE GOSSAMER EYE.

Jonathan Turner

Jonathan will be autographing his book, **"A Brief History of Bucktown: Davenport's Infamous District Transformed "** on **Saturday, October 22, 2016** from **11-1:00pm** at **The Book Rack**.



German immigrants created beer gardens here nearly two centuries ago, establishing Bucktown as the heart of entertainment in downtown Davenport for generations. In 1916, the founding of the Tri-City Symphony Orchestra at the Burtis Opera House embodied the neighborhood's reputation for high culture. The numerous saloons and theaters, as well as 42 documented brothels that flourished within two blocks, lent a bawdy side to the good times.

Varied industries thrived through World War II, and downtown bustled with shoppers visiting department stores like Petersens. Later, the district struggled and declined as a farming crisis hit the region hard. With several revitalized landmarks like the magnificent Hotel Blackhawk and the historic Redstone Building, the community is growing more vibrant as a place to live, work and play. Author Jonathan Turner explores this dynamic history and transformation.

Jonathan Turner is the arts and entertainment reporter at The Dispatch and Rock Island Argus, for which he has written since 1995, and has covered several beats. A 1986 graduate of Oberlin College, he plays piano regularly for Zion Lutheran Church, the Bucktown Revue, and the Grape Life in Davenport. His first book, "A Brief History of Bucktown: Davenport's Infamous District Transformed," was just published by The History Press.

Free Verse is a regular, monthly, feature by one of our wonderful Quad Cities area local authors. Each month we enjoy writing by a different talent. These articles and poems are on a variety of topics bound to be of interest to many of our readers. Please help spread the word by forwarding the newsletter to others. Give these folks as wide an audience as possible, please.

The Road Home
by
Zachariah Taylor
(Adam J Kugler)

“We needn’t worry, ma. He’ll be home soon. This foolhardy war can’t last that much longer,” Charles said not making eye contact with his mother.

“I can only hope that is the truth. You know I worry when I haven’t heard from him.”

“I know, ma, but I’m telling you, he is a good soldier, nothing is going to happen to him.”

She quietly sat down in her chair and began knitting again. With every wagon that came down the road she worried that they would be bringing the news that her oldest son was dead. She wouldn’t know what to do if that were the case.

She knew that there were just as many of them rebels up here. They were all being held on that island. Fort Armstrong. She could sometimes, when the wind was just right, hear them singing. What a life they had. Sure, there were many a day that she wished her boy could just come home and those fools out there on that island would just go home.

It was called the Rock Island Barracks. That was what the army men said it was. They often came into the store and she’d listen to ‘em talk about the things that were going on out there. She could hardly believe some of the forms of punishment they had come up with to get those prisoners with, but she thought that they all needed it.

The only other thing that was keeping ‘em honest was the diseases.

Some of ‘em had managed to get in town. She had seen perfectly good people die because of diseases them soldiers out there on that island had brought here. Things like small pox. She just hoped she ne’er had to deal with it.

There was too much going on, and she was worried about Samuel. He was the one

who had gone off to this fool of a war. He was the one who thought it'd be an adventure. And now they hadn't heard from him in a month. It was enough to make everyone in the family just a little concerned.

Pa worked over in the shop with John and Charles Deere. He had been working there for some time now. The two of them had been a big help making sure that there was nothing wrong with the plows they made. He was happy with his job, and more than anything pa needed to get away from ma. Pa was not the type to worry, and the opposite was the case for ma. That was all she did. When she was knitting, she was worrying. When she wasn't cooking, she was worrying. I was a lot like my father. He didn't worry about things. I had chores to do and the last thing I worried about was how my brother was doing.

Samuel was always cool calm and collected. It was his way.

I finally elected to take a job over at Rock Island Barracks. I knew that I needed to start pitching in. It wasn't right that I wasn't helping out my family. I mean sure I was doing chores, but I knew that they were going to need money. I knew that we were not making near enough to get the things we needed.

Not to say that the Deere family didn't pay well, because they did. But there was something about the world that I needed to think about. I knew that Samuel, when he was at home had worked to help out and that is what I wanted to do.

It was 1863 and there were a lot of prisoners in other prisons around the state, and they needed help guarding the prisoners here, so I decided I could at least play a small role in the play called the War of Rebellion. It was not a hard choice for me at all. I volunteered my services and they told me what it would pay. It was more than I expected. It was better than the job that my parents wanted me to take at the Kenney Farm and that was what settled it for the matter.

"Where are you off to, Charles?" my ma asked me the next day.

"I'm off to work."

"And where is work?"

"It is at the Rock Island Barracks."

"I thought I told you to stay away from there?"

"You did, but I don't deal with the prisoners themselves. I do other odd jobs for the guards."

"You know how I feel about this. I don't want you around those filthy old men."

"Ma, some of them are not any older than I am."

"I don't care."

"I just want to do my fair share."

“You are, by staying out of it. You don’t need to be over there. There are too many chances that you might get sick. We don’t need any of that in this house.”

“Maybe one of them can tell us where Samuel is. I mean they have surely seen him, ma.”

“Fine, do what you want! Just know that you do it without my approval.”

I just shook my head and was just confounded. It was a shame she didn’t want me to try and learn as much as I could about the army and where it was. To know that Sherman was at the head of the war and he had been marching towards Atlanta, I had no doubt that Samuel had nothing but stories to tell, and he would tell them when he had the chance.

It had been fine weather here in Illinois and we listened for news of what was going on, but there was little to be heard of when it came to Sherman and the men that were with him.

I couldn’t wait to hear from my brother, and hear from him we did. He had been shot in the battle for Atlanta. He had finally been able to get someone to write a letter for him. He told us of how the fighting had been fierce just right outside of Atlanta and he had been hit in the shoulder and they had to take his arm, but he would soon be coming home.

We knew that it was not going to be an easy life for him. Some whom were injured did all right, but there were some that didn’t do all that well. Samuel returned home and he learned to live with his injury. He never did learn how to write again. Anytime he got any mail that needed answering, well, I was there and offered to help him write it.

ABOUT ME, by Adam J Kugler

There is a lot to know about me, but I will try to keep it short. Ever since I started writing in the fourth grade, I haven’t been able to stop. I have had my hands in a lot of different places. I have been just a short story writer. I have also been a novelist, now with the soon to be released novel *Chasing Dreams*. It has been a true adventure for me and I plan to continue working on it. All of my work is self published at this point in time, but it is all available on Amazon at the same time. I have taken the time to work it out so that people have easy access to my work. Whether you like digital, or whether you prefer to have hard copy both are available. However, if you do not want to deal with the big retail giant and would rather have a more personal connection you can feel free to email me with questions and concerns, and I also sell my books myself, and can often get them at a lower cost than what Amazon can provide them at, so feel free to contact me using the contact button and do not worry, I will respond to you.

Writing has been a part of my life and I want to make my writings a part of your collection.

New Non-Fiction Additions to The Book Rack Shelves

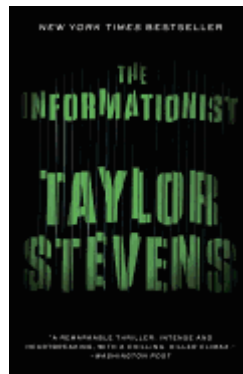
We feel very fortunate to have obtained a large collection of books from the estate of a history professor and have added them to our shelves. These books fall into two basic categories: English History and Italian History and range widely through these rich cultures. Some are written by academics for academics but many are within reach of those of us simply interested in history and an engaging book. There are also travel & language specific titles. We've established a special display at the front of the store, but have also enriched our history, travel and classics genre with some of the books. If you are interested in history, don't miss this rare opportunity. Of course, you can also search our inventory from our web site.

Please share this information with others you know who may find the opportunity too good to miss.

Book Reviews

Read a good or bad book lately? Send us a book review and we may include it in the next newsletter!

The Informationist, a Vanessa Michael Munroe Novel by Taylor Stevens (2011)



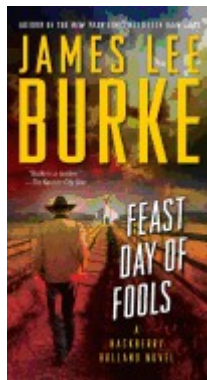
Governments pay her.
Criminals fear her.

Nobody sees her coming.

Vanessa Michael Munroe deals in information. After escaping a traumatic childhood in lawless central Africa, she is now sought after by corporations, heads of state, and private clients who can afford her unique brand of expertise. When a Texas oil billionaire hires her to find his daughter who has vanished in Africa, Munroe finds herself back in the darklands she once knew so well, fighting mysterious forces determined to keep the fate of the missing girl a secret. If she has any hope of getting out of the jungle alive, Munroe must finally face up to the demons of the past she's tried for so long to forget.

A true thriller and very well conceived and written. Set in Equatorial Guinea, West Africa, you travel the back roads and jungle paths with Vanessa as she searched for Emily Burbank, the adopted daughter of Richard Burbank, billionaire oilman. Munroe is a solid protagonist with the ability to out think or out fight nearly any adversary. This debut novel gets an A- in my assessment and a high recommendation. Stevens has since added 4 more Munroe novels and after one, I'll be looking for more.

Feast Day of Fools by James Lee Burke (2011)



Sheriff Hackberry Holland patrols a small Southwest Texas border town with a deep and abiding respect for the citizens in his care. Still mourning the loss of his cherished wife, and locked in a perilous almost-romance with his Deputy Pam Tibbs, a woman many decades his junior, Hackberry feeds off of the deeds of evil men to keep his own demons at bay.

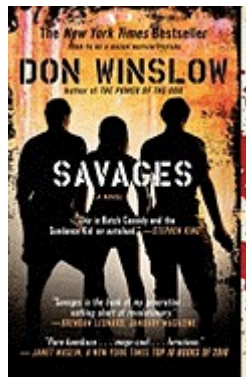
When alcoholic ex-boxer Danny Boy Lorca witnesses a man tortured to death in the desert and reports it, Hack's investigation leads to the home of Anton Ling, a regal, mysterious Chinese woman whom the locals refer to as La Magdalena and who is known for sheltering illegals. Ling denies having seen the victims or perpetrators, but there is something in her steely demeanor and aristocratic beauty that compels Hackberry to return to her home again and again as the

investigation unfolds. Could it be that the Sheriff is so taken in by this creature who reminds him of his deceased wife, that he would ignore the possibility that she is just as dangerous as the men she harbors?

The danger in the desert increases tenfold with the return of serial murderer Preacher Jack Collins, (whom The New York Times called “one of Burke’s most inspired villains”). Presumed dead at the close of “Rain Gods”, Preacher Jack has reemerged with a calm, single-minded zeal for killing which is more terrifying than the muzzle flash of his signature machine gun. But this time he and Sheriff Holland share a common enemy.

I really like Burke and we listened to this audio book on our way to Minnesota. It was read by Will Patton, who does an excellent job interpreting the various characters. The story is complex (my favorite characteristic), the characters varied and compelling and with Burke you always get great writing. I give it a B+ and highly recommend it. If you like Ian Rankin, Ed McBain or Robert B. Parker, give Burke a try.

Savages by Don Winslow (2010)

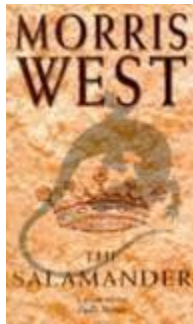


Part-time environmentalist and philanthropist Ben and his ex-mercenary buddy Chon run a Laguna Beach–based marijuana operation, reaping significant profits from their loyal clientele. In the past when their turf was challenged, Chon took care of eliminating the threat. But now they may have come up against something that they can’t handle—the Mexican Baja Cartel wants in, and sends them the message that a “no” is unacceptable. When they refuse to back down, the cartel escalates its threat, kidnapping Ophelia, the boys’ playmate and confidante. O’s abduction sets off a dizzying array of ingenious negotiations and gripping plot twists that will captivate readers eager to learn the costs of freedom and the price of one amazing high.

Winslow has become one of my favorite contemporary authors. His books are intense thrillers, unique and realistic. Pick up one of his books and buckle up for

a wild ride! I give Savages an A.

The Salamander by Morris West (1973)



The background is modern Italy (1970s): the dark underworld of the big cities – Rome, Venice, Milan; the high society of politics and finance. Here West has set a story of love, intrigue, and violence that holds the reader spellbound from the first page to the last. The Salamander, a legendary beast that lives in the fire, is a symbol of man's survival. It is also the code name of Bruno Manzini, a wealthy industrialist with a colorful past who fears – as many do – that the shaky democracy of his country may collapse into totalitarian rule by the Left or the Right. A card bearing the Salamander crest is the device that challenges Col. Matucci, a senior official of the Service of Defense Information, to investigate the death of a neo-fascist general and decides for himself the problem of every man: how much to pay for his life, how much to pay for his soul – and how much love is left afterwards. In considerable measure Matucci's story, this is also the story of Lili Anders, his lover, who finds the price too high; of Manzini, past and present – the Salamander incarnate, who tutors Matucci, yet typically walks away at the moment of final crisis; indeed, of a whole gallery of fascinating characters and the shifts they are forced to make for survival in an explosive world.

Another great period thriller. The Italian democracy is at risk and Matucci is the central figure to make all the right moves to salvage this freedom. I give it an A-.

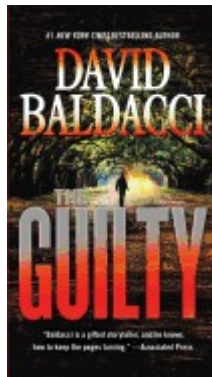
Savage Run by CJ Box (2002)



Savage Run is gripping and suspenseful and as dramatic and brutal as its Wyoming wilderness setting. When a massive explosion occurs deep within the forests of Twelve Sleep County and a colorful environmental activist appears to have perished in the blast, Wyoming game warden Joe Pickett is called to the scene to help investigate. Pickett soon discovers clues that lead to a deadly conspiracy—one that will test his courage, his survival skills, and his determination to "do the right thing" despite all costs.

Claudia & I listened to this audio book on a recent road trip. It made the drive seem half as long and much more interesting than Iowa fields we've driven a few hundred times before. I've recommended Box before and this title is no different. It's fast paced, beautifully describes the Wyoming wilderness, and surprises at several turns. I give it a B+ and recommend it and Box for your consideration.

The Guilty by David Baldacci (2015)



Will Robie is the government's most professional, disciplined, and lethal assassin. He infiltrates the most hostile countries in the world, defeats our enemies' advanced security measures, and eliminates threats before they ever reach our shores. But now, his skills have left him. Sent overseas on a critical assignment, he fails, unable to pull the trigger. Absent his talents, Robie is a man without a mission, and without a purpose. To recover what he has lost, Robie must confront what he has tried to forget for over twenty years: his own past.

Will Robie escaped his small Gulf Coast hometown of Cantrell, Mississippi, after high school, severing all personal ties, and never looked back. Not once. Not until the unimaginable occurs. His father, Dan Robie, has been arrested and charged with murder. Father and son haven't spoken or seen each other since the day Robie left town. In that time, Dan Robie--a local attorney and pillar of the community--has been elected town judge. Despite this, most of Cantrell is

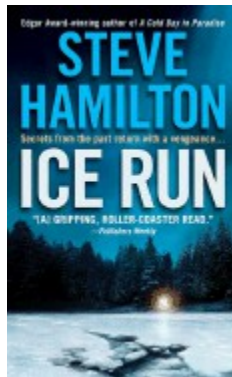
aligned against Dan. His guilt is assumed.

To make matters worse, Dan has refused to do anything to defend himself. When Robie tries to help, his father responds only with anger and defiance. Could Dan really be guilty? With the equally formidable Jessica Reel at his side, Robie ignores his father's wishes and begins his own desperate investigation into the case. But Robie is now a stranger to his hometown, an outsider, a man who has forsaken his past and his family. His attempts to save his father are met with distrust and skepticism . . . and violence.

Unlike the missions Robie undertook in the service of his country, where his target was clearly defined, digging into his father's case only reveals more questions. Robie is drawn into the hidden underside of Cantrell, where he must face the unexpected and possibly deadly consequences of the long-ago choices made by father and son. And this time, there may be no escape for either of them.

Baldacci is, well, Baldacci. He's always very, very good. If you've never read him and like thrillers, get one of his books! You'll not be disappointed. You'll look forward to his many other titles. I give this book an A-.

Ice Run by Steve Hamilton (2005)



AN OLD MAN WITH A SECRET...

It may be one of the worst winters in recent memory in Paradise, Michigan, but Alex McKnight is looking forward to spending some quality time with his new girlfriend, Natalie Reynaud, an officer from the Ontario Provincial Police. But a chance encounter with a mysterious old man, Simon Grant, turns chilling when he seems to know a lot about Natalie and her family.

A BIZARRE NOTE...

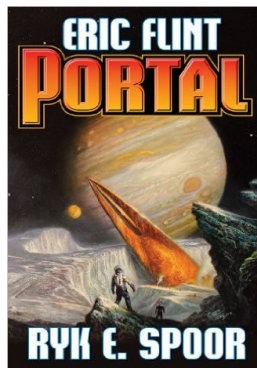
When Natalie and Alex return to their room later that evening, they discover the same hat the old man was wearing lying outside their room filled with ice and snow and containing a cryptic note: I know who you are! A day later, Simon Grant is found frozen to death in a snowdrift.

A BLOOD FEUD FROM THE PAST

Natalie and Alex are stunned. The mystery is just too much of a coincidence for Alex to ignore. His trail leads him to a blood feud buried decades ago in Natalie's family's past-an event that can still drive men to kill each other... As much as Natalie doesn't want to become entangled in this web of lies and hatred, there's no way he can let her face this danger alone. This is a man who has gotten beaten up, shot at, and even dragged behind a snowmobile, all because he's a sucker for a friend in need.

Ice Run is a good read. Lot's of snow!!! give it a B. It just didn't grab me as much as some, but still a good book. Looking for a new author? Like R.J. Rozen, Michael Koryta, or Richard Stark, give Hamilton a try.

Portal by Eric Flint and Ryk E. Spoor (2013)



Hell frozen over.

Madeline Fathom had miraculously landed the crippled "Nebula Storm" on Europa. She joined on that frozen moon of Jupiter the stranded crew members of the ill-fated EU vessel "Odin." "The Nebula Storm"'s reactor was ruined in the landing, the "Odin" s shuttle can t make the trip back home, and the only vessel that could have make the journey to save them has just been destroyed by a renegade crewman, bad luck, and the remorseless forces of nature.

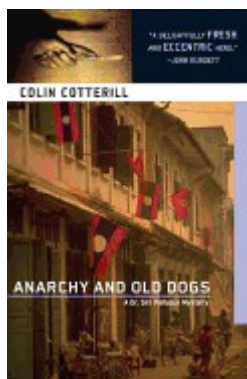
But Madeline, Helen Sutter, A.J. Baker and the team have one card left to play. All they have to do... is survive lethal radiation, vacuum, and ice as hard as steel while they figure out how to make "Nebula Storm" fly again.

But even as they prepare to make the journey home, Europa has one more discovery waiting for them... a discovery that might be the deadliest trap in the Solar System!

Boundary is a sequel to "Boundary" and "Threshold", but I've not read either of those. That said, I don't think you need to have read the earlier books to enjoy Portal. While the store referenced earlier events, not fully understanding their context took nothing from this book. It's still a really good hard science fiction

read. If you've read either Carl Sagan's "Contact" or "The Martian" by Andy Weir, you'll enjoy this book. Lots of science and engineering in a harsh, alien environment where the people involved must use all their education and ingenuity to survive, while continuing to do research and making new discoveries. It's believable, exciting and reminded me why I like "hard" science fiction so much. I give it a B+. If you like William Forstchen, David Weber or David Drake you'll like Eric Flint.

Anarchy and Old Dogs by Colin Cotterill (2007)



When a blind, retired dentist is run down by a logging truck as he crosses the road to post a letter, Dr Siri Paiboun, official and only coroner of Laos, finds himself faced with his most explosive case yet. The dentist's mortal remains aren't nearly as intriguing as the letter in his pocket. Written in invisible ink and encrypted, the letter presents Dr Siri with an irresistible challenge. Enlisting the help of his old friend, Civilai, now a senior member of the Laos politburo; Nurse Dtui ('Fatty'); Phosy, a police officer; and Aunt Bpoo, a transvestite fortune-teller, Dr Siri soon finds himself on the trail of an international plot to overthrow the government of Laos.

A very different setting and overall environment that a typical mystery. Set in Laos under the communist government and a decidedly third world country, it is still a mystery, and a good one at that. I give it a solid B and recommend it to you, if you like to try new vistas in your reading. Cotterill has a nice list of titles in this series so if you do like him you'll have several more to enjoy.

Reading Trivia for July

What is the only novel to top the best-seller lists for two

consecutive years?

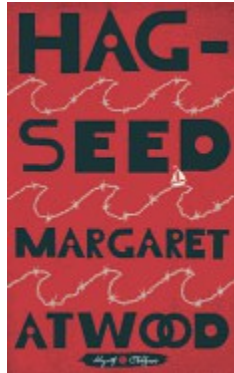
Answer: Jonathan Livingston Seagull by Richard Bach, in 1972 & 1973.

Upcoming New Releases:

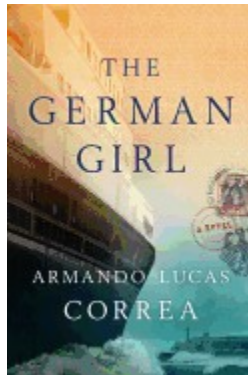
Check out the prices following the title of the book. The first price is the publisher's price. The second price is **The Book Rack** price, which is normally 20% lower. When you pick it at the store there is no shipping cost, though we can also ship it to you. Order now by calling one of the stores or stopping in. We do ask for prepayment on all special orders. **You can also add any of these titles to your request list.** Some will come in soon and others may take a while, but most will get to you eventually. The genre follows the price.

Hardcover and Trade Paperback

Margaret Atwood – Hag-Seed – 25.00/20.00



Armando Lucas Correa – The German Girl – 26.99/21.60

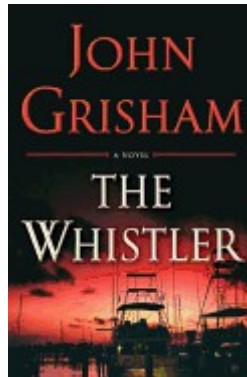


Joanne Fluke – Christmas Caramel Murder – 20.00/16.00

Vince Flynn & Kyle Mills – Order to Kill – 28.99/23.20



John Grisham – The Whistler – 28.95/23.20

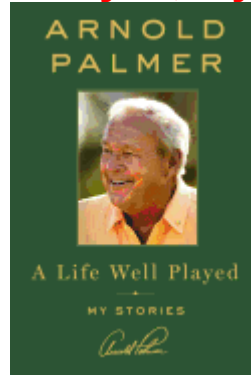


Elin Hilderbrand – Winter Storms – 26.00/20.80

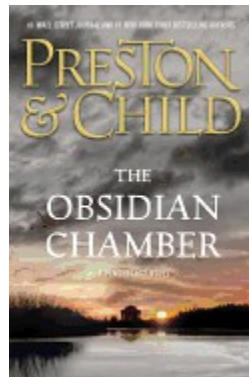


Kay Hooper – Wait for Dark – 27.00/21.60

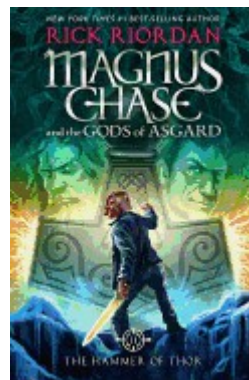
Arnold Palmer – A Life Well Played, My Stories – 22.99/18.40



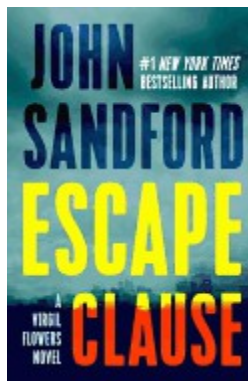
Jodie Picoult – Small Great Things – 28.99/23.20
Preston & Child – The Obsidian Chamber – 28.00/22.40



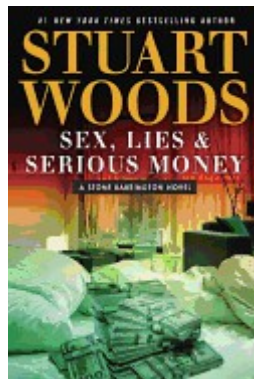
Rick Riordan – Magnus Chase and the Gods of Asgard – 19.99/16.00



John Sandford – Escape Clause – 29.00/23.20

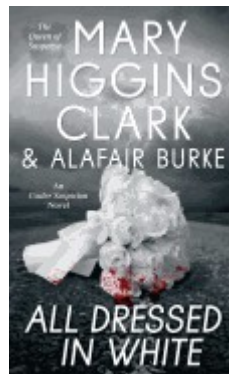


Wilbur Smith – Pharoah, A Novel of Ancient Egypt – 28.99/23.20
Stuart Woods – Sex, Lies & Serious Money – 28.00/22.40

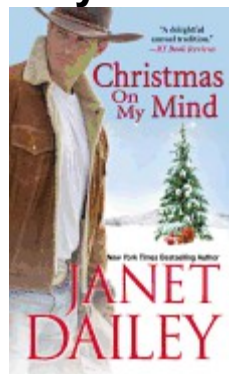


Paperback

Mary Higgins Clark – All Dressed in White – 7.99/6.40



Janet Dailey – Christmas on My Mind – 7.99/6.40



Nelson DeMille – Radiant Angel – 9.99/8.00

Christine Feehan – Dark Ghost – 7.99/6.40

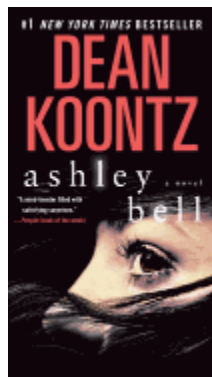


Heather Graham – Darkest Journey – 7.99/6.40

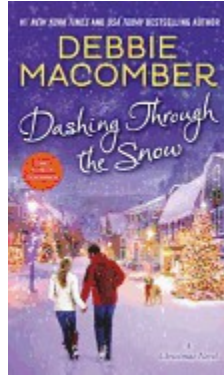
Iris Johansen – Hide Away – 8.99/7.20



Dean Koontz – Ashley Bell – 9.99/8.00

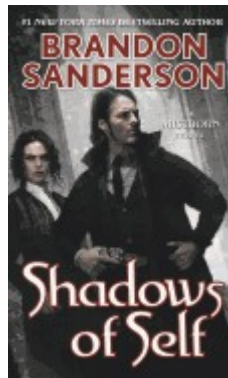


Debbie Macomber – Dashing Through the Snow – 7.99/6.40



James Patterson – Cross Justice – 9.99/8,00

Brandon Sanderson – Shadows of Self – 8.99/7.20



Danielle Steel – Blue – 8.99/7.20

