

The Book Rack Newsletter

It just makes sense to buy your books at The Book Rack!

Vol 7, #10
November 2014
3937 41st Ave Dr., Moline
309-797-1985
4764 Elmore Ave, Davenport
563-355-2310

Store Hours: 10:00 - 6:00 Monday - Sunday

<http://www.thebookrackqc.com/>
BookRackQC@Gmail.com

I am never long, even in the society of her I love, without yearning for the company of my lamp and my library.

Lord Byron

A Poetic Line that has passed into common usage:

"The best laid schemes o' mice and men/Gang aft-a-gley."

Robert Burns in "To a Mouse"

November Holidays and such:

We have a wonderful schedule of book signings by our local authors in both November and December.

As a result, I'll be sharing less information about each one and fewer of the other holidays for the month, so as to not exceed 100 pages. ;-)

1 – Bob Bancks, local author, will be at The Book Rack in Moline, 11-1:00 signing copies of his latest book, Call Sara.

11 – Veterans Day – Fly your flag and thank a Vet. The Book Racks will be OPEN

15 – Local Author [Talia Adamson](#) will be at [The Book Rack](#) in Davenport, 11:00-2:00 signing copies of her book, [In The Shadows: A Calleigh Hayes Novel](#)

15 – [Connie Corcoran Wilson](#) will be at [The Book Rack](#), Moline, 1:00 – 3:00 signing copies of the newest book in her Christmas Cats series. Book three, [The Christmas Cats Encounter Bats](#), urges everyone to honor life in all its forms, and to love and accept all God's creatures.

22 – [Talia Adamson](#) will move to [The Book Rack](#), Moline, 11:00 – 2:00, signing copies of her book, [In The Shadows: A Calleigh Hayes Novel](#)

27 – **Thanksgiving Day - Gobble! Gobble! The Book Racks will be CLOSED**

28 – Black Friday – Yup! We'll be open! Make sure you have [The Book Rack](#) on your list of stores to visit. Save us for late in your shopping trip and enjoy peacefully browsing our shelves while you unwind.

28 – [Jane Reinhardt - Martin](#) will be signing copies of her book, [Grandma Effie's Great Depression Diary](#), in Moline 11:00 – 1:00.

29 – [John Spencer](#) will be signing copies of his books, [Solarium](#) and [Haeven](#), 11-1:00, at [The Book Rack](#) in Moline.

29 – [Kendra Lee](#) will be at [The Book Rack](#) in Davenport, 11-1:00, signing copies of her book, [Best Friends Forever](#).

We hope you will stop in and visit with these very talented local authors. If you can't make it on the days they are at the stores, please check out their books in our Local Author shelves at both stores.

Science Fiction Jackpot!

We recently acquired a collection of 2000+ paperback SciFi books. This collection has many titles, authors and series we've not previously seen. We're in the process of processing and cleaning them and then will be adding them to our store shelves as time and space allow. Make sure you have your SciFi Request list up-to-date at The Book Rack. We expect to match many, many requests as these books are entered into the system. If you do not have your list in the system we can't know you want a certain book.

Pricing Change for some SciFi & Westerns

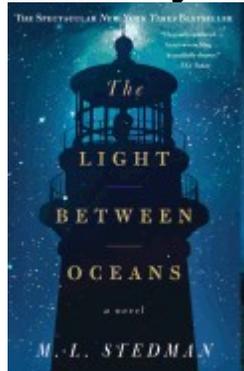
The SciFi acquisition has also prompted a change in our SciFi and Westerns pricing policy. Many of these titles are only available in rather old editions that have cover prices of as little as \$.25 - \$.50. We have nearly reached our shelf capacity and are faced with either pulling these titles from our shelves to make room for more recently published titles or changing our pricing approach. We don't want to do either but business costs demand we use the space we have in the most productive manner – meaning the way that generates the greatest sales. So, to keep some of these older titles available, we're starting a minimum store price of \$2.00 for these select editions, instead of our usual ½ the cover price. This change in approach will be phased in and permit us to justify the space to keep them available. You will also still be able to apply your credit to reduce your cost to \$1.00.

We sincerely hope you understand and are accepting of this change. If you have any questions, please don't hesitate to ask.

Holiday themed books will be returning to The Book Rack shelves in November. We have approximately 30 boxes of holiday themed books just waiting to emerge from a long summer's rest. They will be on the front shelves at both stores for your browsing convenience. We'll start adding them the first week of November and should have a great selection out fairly quickly. But, we'll also add more titles as they come in so the selection will continually change. Several of our great local authors have Holiday books, as well, so check our Local Author shelves while you are in the store. And, make a point of looking at our new releases, below, for some of this year's new offerings and place your orders soon.

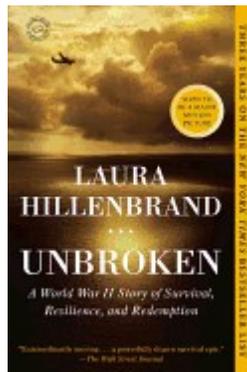
Reading Group Choices: The 10 favorite books for reading groups in 2013, based on a survey of thousands of groups were:

1. The Light Between the Oceans by M.L. Stedman



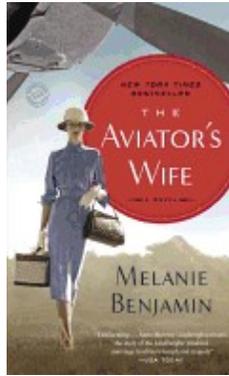
2. Gone Girl by Gillian Flynn

3. Unbroken by Laura Hillenbrand

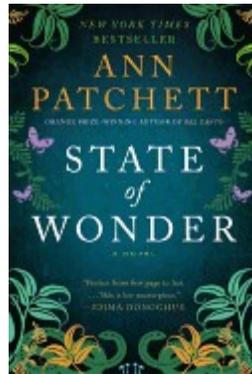


4. Me Before You Jacob by Jojo Moyes

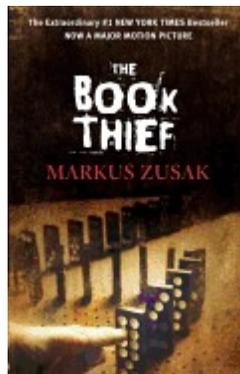
5. The Aviator's Wife by Melanie Benjamin



6. State of Wonder by Ann Patchett

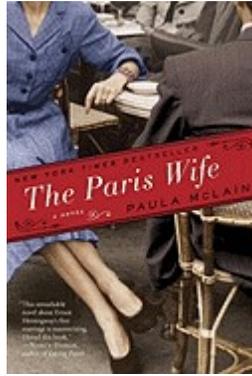


7. The Book Thief by Markus Zusak

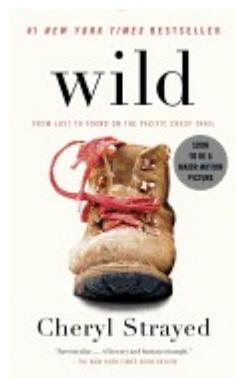


8. The Glass Castle by Jeanette Walls

9. The Paris Wife by Paula McLain



10. Wild: From Lost to Found on the Pacific Crest Trail by Cheryl Strayed



Let us help you find just the right book and/or just the right number of copies and price for your group. Set up an account for your group and put a request in for upcoming books. We'll do our best to get you as many as we can, and you can return them for credit if you want to, after the group is through with them.

Free Verse is a regular, monthly, feature by one of our wonderful Quad Cities area local authors. Each month we enjoy writing by a different talent. These articles and poems are on a variety of topics bound to be of interest to many of our readers. Please help spread the word by forwarding the newsletter to others. Give these folks as wide an audience as possible, please.



What's on your bucket list? by Joan Mauch

When I was little, my family lived on a small farm in central Illinois. One of the things my sisters and I loved doing was tying a towel around our shoulders and jumping from the barn loft onto a pile of hay below, pretending we were “parachuting”. Although I never told anyone, I secretly dreamed of someday doing just that.

Imagine my surprise several years ago when my son asked if I would like to go skydiving. I was visiting him in Florida and we were casting about for things to do. I immediately said yes. Although truthfully the prospect of jumping from a plane terrified me, I knew I would never have another chance and would regret it for the rest of my life if I said no.

Driving the forty miles or so to the skydiving facility, I was calm. Somehow I didn't think we were really going to do such a dangerous, possibly life-ending thing. We were careful, thoughtful people. We don't ride motorcycles, engage in extreme sports or drive drunk. There was no way my son and I would leap from an airplane. It just wasn't going to happen.

Forty-five minutes later, we arrived at Skydive Deland, Inc. The small building was surrounded by a runway and open fields. I looked up and saw colorful parachutes float down depositing their cargo on the ground as gently as a mother placing her baby in its crib.

Whoops of pure joy filled the air as the chutists extracted themselves from acres of nylon and cording scattered about them. I watched as they approached. Their expressions were akin to ecstasy, their eyes shone. “I'm so glad I did it.” “Whoo-hoo!” The spectacle heartened me as we approached a building that sported “check in here” signs.

My serene state of mind persisted until we were told to watch a short video. A bearded, stern-faced man stared into the camera and declared what we were about to do was dangerous; that serious injury, even death can and does happen as a result of skydiving. Then the television screen went blank.

As clipboards containing release forms were distributed, a voice deep inside me said, “What if you or Ben gets hurt? Or dies.”

The other side of my brain countered, “If you don't do this, you'll never get

another chance.”

The vision of those jumpers shouting for joy appeared on my mental screen and I steeled my resolve. Our instructors came in and gave us jumpsuits to put on over our clothes. Then Pablo, my instructor, held out a tangle of black straps.

“Put your legs through here,” he pulled the straps up on either side and between my legs. “Now slide your arms through.” He tightened the straps across and down my chest.

“Is it too tight?” he asked.

Too tight? Are you kidding me? Just make sure I don’t fall out of this thing.

“Is this your first jump?” he asked.

I nodded.

“You’re going to love it. Now here’s what you do. When we jump from the plane, push your hips forward and as you fall, your legs will fly backward. If you have trouble breathing, give a little scream—that will force open your air passages. Do you have any questions?”

Only one, I thought, what the hell am I doing here?

Finally, the time came. A small plane taxied over and we began to board. The fuselage was hollowed-out holding a single bench that stretched from behind the cockpit to the rear of the plane.

Ben and I, tethered to our instructors, sat down beside the other jumpers. The steel access door closed with a metallic clank and the plane taxied down the runway. As the craft ascended, my fear changed from a tropical storm to a full blown hurricane.

“You all right?” Pablo asked.

If scared to the depths of my being was “all right”, then I was just ducky.

When we reached 13,000 feet, the door rolled back. I turned, looked at my darling son and said, “I love you.”

Ben said, “I love you too.” Then he was gone. Tears filled my eyes. Oh God, what if something happened to him? Panic set in as Pablo began scooting me to the edge of the plane.

The wind was blowing hard, clouds floated past. I was going to jump from an airplane at thirteen thousand feet, tethered to a man whose skills and experience were unknown to me. My life was literally in his hands. If I was going to back out, now would be the time.

The metal edge of the plane felt cold. I could see land far below. Pablo was saying, “Joan, put your legs over the edge and push off—NOW!”

I jumped.

As we fell, I heard his voice in my ear, “Whoo-hoo! Say it Joan, whoo-hoo!”

“Whoo-hoo!” I said, albeit with considerably less enthusiasm than that of my macho instructor. We dropped at what I later learned was over a hundred miles an hour. After what seemed a long time we were yanked upright as the parachute opened and we began to float. As we gently descended, our senses were filled with the spectacular view surrounding us.

“Now get ready to land.”

Land? This is when bones are broken and lives are lost. I wrongly assumed after falling thirteen thousand feet, the hard part was over.

“There are flaps on your jumpsuit near your ankles. Pull on them and draw your legs up toward your chest as tight as you can,” Pablo said. “We’re going to land on our butts.”

I did as I was told and, as the earth floated up to greet us, he said, “Look!

There's your son, he's waiting for you."

We had jumped. Bones remained intact. No one died. It was the most exhilarating—and terrifying—experience of my life.

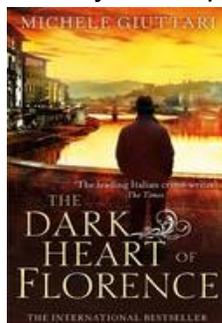
If there's something you always wanted to do and you get the chance—go for it. Take it from me. Bucket-list items seldom come around twice.

Book Reviews:

The Dark Heart of Florence by Michele Giuttari

An evocative, gripping work of detective fiction, from a major European bestseller. "It was a night that would be long remembered. The Florence police would come to call it a night of horror, the start of a new nightmare . . ." After enduring years at the mercy of an infamous serial killer, the people of Florence rejoice at news of his death--until a senator is found brutally murdered. To Chief Superintendent Michele Ferrara the case is very much alive. But, with a powerful adversary conspiring against him, he is trapped in a spiral of corruption and deadly speculation. As the truth comes to light, Ferrara is left standing face-to-face with something truly rotten at the heart of the city.

Giuttari is an Italian crime writer with credentials including being the former head of the Florence police force. He definitely brought his first-hand knowledge of police work to his writing. I give this book a solid B+ and recommend it. He gives enough detail on the surroundings that you can understand the flow, but does not turn the book into a detailed travelogue on Florence, with the story in the background. Good police work with plenty of suspense. He's written 13 books so there's plenty to enjoy. If you like David Hewson, John Harvey, Nicky Pellegrino or Donna Leon, you will probably like Giuttari.

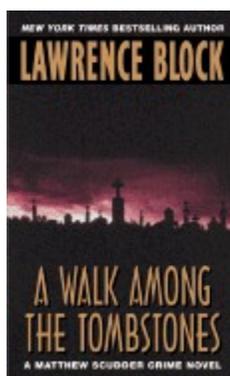


A Walk Among the Tombstones by Lawrence Sanders (1992)

The wife of Kheran Khoury, heroin wholesaler, went out grocery shopping and never came

home. She is killed after he haggles over the price of her ransom. Since he can't go to the police for help, he goes to Matthew Scudder, an alcoholic ex-cop and unlicensed private investigator who will stop at nothing to bring the brutal killers to justice before another innocent woman falls beneath their knives. With the help of two computer geniuses, a streetwise punk, drug lords and his friend, Scudder tracks the killers through the back streets of Brooklyn.

This is a hard crime novel released as a movie starring Lian Neeson in Sept. Since the original book was first published in 1992, used copies are kind of scarce. I give the book an A- and highly recommend it. To truly enjoy *A Walk Among the Tombstones* you have to read the book. The movie can't come close to telling it like it was written. If you like John D MacDonald, Robert B. Parker, Donald E. Westlake or Andrew Vachss, you will enjoy this book and the other 384 Block books.



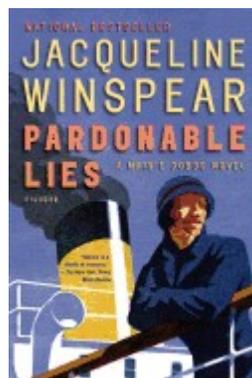
Pardonable Lies, A Maisie Dobbs Novel by Jacqueline Winspear (2005)

In the third novel of this unique and masterly crime series set in the 1920s and 30s, a deathbed plea from his wife leads Sir Cecil Lawton to seek the aid of Maisie Dobbs, psychologist and investigator. As Maisie soon learns, Agnes Lawton never accepted that her aviator son was killed in the Great War, a torment that led her not only to the edge of madness but also to the doors of those who practice the dark arts and commune with the spirit world. Determined to prove Ralph Lawton either dead or alive, Maisie is plunged into a case that tests her spiritual strength, as well as her regard for her mentor, Maurice Blanche. The mission will bring her to France and reunite her with her old friend Priscilla Evernden, who lost three brothers in the war, one of whom has an intriguing connection to the case. Set against a finely drawn portrait of life between the World Wars, "Pardonable Lies" is "a thrilling mystery that will enthrall fans of Jacqueline Winspear's heroine and undoubtedly win her new ones.

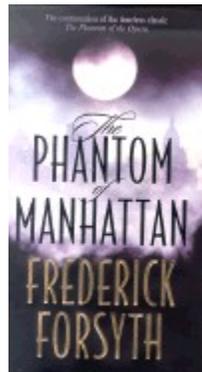
I'd not read Winspear before, but picked up a copy to take on vacation at the lake. I finally picked it up after several other books were completed and found it well worth the wait. Winspear seems to have done an excellent job researching and conveying the look and feel

of the period and the mystery and suspense surrounding the several concurrent “cases” builds throughout the book. It was a great change of pace and a good read. I give it a B and recommend it to you, along with her 22 other titles.

If you like Anne Perry, Rhys Bowen, Charles Todd or Deborah Crombie, give Winspear a try. You will find her to be a new favorite author.



The Phantom of Manhattan by Frederick Forsyth (1999)



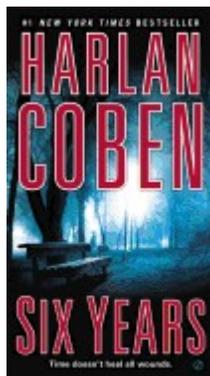
It is 1906, and few in the teeming metropolis of New York City have heard of, let alone seen, the hugely wealthy man who controls so many of their lives. Few, too, would have heard of the extraordinary events that took place at the Paris Opera House more than twenty years before -- a story as dramatic as any of the operas themselves: a tale of love and murder and passion, the heartbreaking legend of the Phantom of the Opera...

It all began in 1882, when Antoinette Giry, Maitresse du Corps de Ballet at the Opera, took her small child, Meg, to a carnival. And there, to her horror, she saw a caged, filthy, manacled creature whose tormented eyes shone from a grotesquely deformed face. Overcome by pity,

Madame Girly freed him, cured his wounds and finally let him find a dwelling place in the seven below ground levels of the labyrinthine Opera. The creature -- Erik -- was to become the Phantom of the Opera, his hideous visage masking a brilliant mind. He is a magician, an artist, a musician, and lover. But when he tries to lure the object of his adoration to his underground domain -- it must end in tragedy.

Forsyth takes The Phantom of the Opera story into the future, telling us what happened after the fateful events in 1882 Paris. And, I think he did a splendid job! The short book (176 pages) begins with a Preface providing the history and basic story line of The original Phantom of the Opera as well as subsequent versions, including Andrew Lloyd Webber's musical. Lloyd Webber says, "Frederick Forsyth not only captures the spirit and style of Gaston Leroux's original novel but also the romance and thrills that make the Phantom such an alluring character." I give it an A and highly recommend it. It may be a hard book to come by, but be patient. It's well worth the wait! Since it's out of print in all versions we can't order it from our distributor, but may be able to obtain a copy for you from other sources. Let us know if you'd like us to try.

Six Years by Harlan Coben (2013)



Six years have passed since Jake Fisher watched Natalie, the love of his life, marry another man. Six years of keeping his promise to leave Natalie alone, and six years of tortured dreams of her life with her new husband, Todd.

But six years haven't come close to extinguishing his feelings, and when Jake comes across Todd's obituary, he can't keep himself away from the funeral. There he gets the glimpse of Todd's wife he's hoping for.... But she is not Natalie. Whoever the mourning widow is, she's been married to Todd for almost two decades, and. With that fact, everything Jake thought he knew about the best time of his life – a time he has never gotten over – is turned completely inside out. As Jake searches for the truth, his picture-perfect memories of Natalie begin to unravel. Mutual friends of the couple either can't be found or don't remember Jake. No one has seen Natalie in years. Jake's search for the woman who broke his heart, who lied to him, soon puts his very life at risk, as it dawns on him that the man he has become may be based on a carefully constructed fiction. Harlan Coben once again delivers a shocking novel that

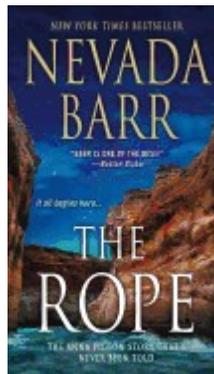
deftly explores the power of past love and the secrets and lies that such love can hide. (From the jacket.)

I listened to this book and thoroughly enjoyed it. The story is very, very exciting and unexpected (at least by me). We have several copies and I recommend you pick one up. I give it an A-!! You'll enjoy it if you like Lynwood Barclay, Gregg Hurwitz, David Baldacci or Jeffrey Deaver.

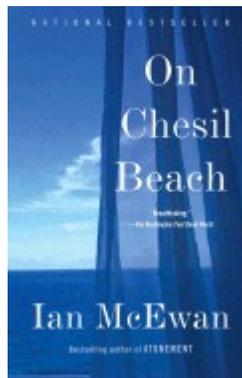
The Rope by Nevada Barr (2012)

Anna Pigeon has been a ranger with the National Park Service for many years, but she had a very different life before tragedy sent her west seeking something new. Now Nevada Barr finally tells the previously untold story of Anna's first foray into the wild, and the case that helped shape her into the ranger she became. Thirty-five years old, fresh off the bus from New York City, and nursing a shattered heart, Anna takes a decidedly unglamorous job as a seasonal employee of the Glen Canyon National Recreational Area. On her day off, she goes hiking into the park never to return. Her co-workers think she's simply moved on – her cabin is cleaned out and her things gone. Anna herself wakes up at the bottom of a dry natural well, naked, without supplies and no clear memory of how she got into this situation. As she pieces together her memory, it soon becomes clear that someone has trapped her there, in an inescapable prison, and that no one knows that she is even missing. Plunged into a landscape and a plot she is unfit and untrained to handle, Anna must muster the courage, strength, and will to live that she didn't even know she still possessed in order to survive, outwit and triumph.

Nevada is a great mystery writer and Anna Pigeon a compelling character. The story captured my interest from the beginning and never let go until the final page. I give it an A- and strongly recommend it. If you've read any of Nevada Barr's Anna Pigeon books before, you have to read *The Rope* to get the background on Anna and for a great story in itself. If you've not read Barr, this is one to start with and then go through them all! If you like Dana Stabenow, J.A. Jance, Sue Henry or Tony Hillerman, you will like Barr.



On Chesil Beach by Ian McEwen (2007)

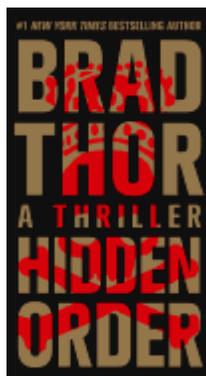


It is July 1962. Florence is a talented musician who dreams of a career on the concert stage and of the perfect life she will create with Edward, an earnest young history student at University College of London, who unexpectedly wooed and won her heart. Newly married that morning, both virgins, Edward and Florence arrive at a hotel on the Dorset coast. At dinner in their rooms they struggle to suppress their worries about the wedding night to come. Edward, eager for rapture, frets over Florence's response to his advances and nurses a private fear of failure, while Florence's anxieties run deeper: she is overcome by sheer disgust at the idea of physical, sexual contact, but but dreads disappointing her husband when they finally lie down together in the honeymoon suite. McEwan has caught with understanding and compassion the innocence of Edward and Florence at a time when marriage was presumed to be the outward sign of maturity and independence. It's a story of lives transformed by a gesture not made or a word not spoken. (From the cover)

This is an "interesting" read. Set in the honeymoon suite with flashbacks to introduce you to Florence and Edward and how they arrived at this point in their lives. Not the type of book I'd usually pick up, but I actually listened to it and it was an OK change of pace. I'd give it a B- and think those who like John Updike, Michael Cunningham or Sebastian Faulk, you'll surely like On Chesil Beach.

Hidden Order by Brad Thor (2014)

FICTION – Thriller



THIS will get your back up if you're prone to believing what you read. Thor uses the Federal

Reserve as the backdrop of this thriller, the twelfth in the Scot Harvath series. The premise of the book is that this secretive and extremely powerful organization operates without any accountability to the American people, pretending to be part of the United States Government. The Federal Reserve Chairman, knowing his death was imminent, identified five candidates whom he believed could pull the organization back from the foreign powers that have manipulated US finances for years and now hold the US under their thumbs. When all five candidates are simultaneously kidnapped from around the country, the US President summons covert counter-terrorism operative Scot Harvath to Washington. As the candidates begin to be systematically and symbolically murdered, action intensifies. Can Harvath save any of them?

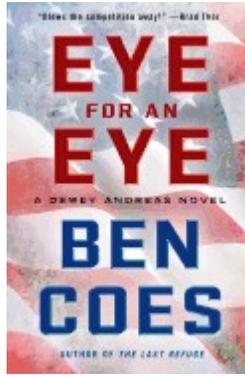
In a CBS interview, Brad Thor said, "...right after 9/11, I was stranded on the east coast because planes stopped flying. I was supposed to be going overseas for vacation with my wife. And we ended up down in Georgia on Jekyll Island of all places, and that's where the Federal Reserve was born. It was given birth to by a group of New Yorkers that snuck out of New York one November night back in the early 1900s, and left out of a tiny train station, off a rainy platform in Hoboken, New Jersey. They didn't want anyone to know where they were going. When I heard this mystery down on Jekyll Island and I started learning more about everything that is behind [it] and how purposely the Fed doesn't want people to know what it does, I said, you know, this is fertile ground for a thriller. The more I dug into it, the more I realized I didn't have to make up a lot of stuff for this book because there is so much unbelievable stuff around it. In essence, this is a thriller that used that as just a very, very fascinating backdrop..." "A thriller writer's job is to beat the headlines. It's to give you a book that is so plausible. I like to call it "faction", where you don't know where the facts end and the fiction begins. You read the books saying, "No way this could happen, no way this could happen" and then suddenly it is happening and it is happening right on your doorstep."

This is a follow up to Thor's *Black List*, about the explosion in government surveillance, which was reviewed in an earlier Book Rack Newsletter. As the CBS interviewer observed, "It seems that art is imitating life is imitating, I don't know, art! And it goes round and round." I find his books engaging and fun to read; when I check on some of the information in his books and find them to be factually substantiated, I wonder.... how much more of this might be real? Yikes.

Eye for an Eye by Ben Coes (2013)

FICTION (Input from goodreads.com review)

Ben Coes, a former speech writer for George W. Bush, offers this fourth installment in his Dewey Andreas series. Andreas is a former Army Ranger and Delta with commensurate skills and cunning. With discovery of a mole embedded at a high level in Israel's Mossad, who was the most important asset of Chinese Intelligence, a larger,



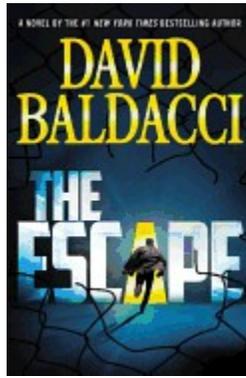
more dangerous plot is revealed. The head of China's Ministry of State Security (MSS), responds to his mole's discovery and brutal elimination by immediately placing a kill order on the man responsible—Dewey Andreas. Dewey is tracked to Argentina, where he is on vacation with his fiancé, who is also a U.S. National Security Advisor. A top-level kill team is sent in quickly and quietly, but their attack fails to take out Dewey. The collateral damage, however, is both horrifying and deeply personal. With nothing left to lose, Andreas is determined to have his revenge. Once he learns who is probably behind the attack—and why they are after him—Dewey goes rogue, using all of his assets and skills to launch a counterattack. Andreas must now face the full weight and might of the MSS, Chinese Intelligence, and the formidable Chinese MSS head, if he's to achieve his one last goal: revenge, no matter the odds or the armies that he will have to fight his way through. Decent read for those of us who like thrillers.

Upcoming New Releases:

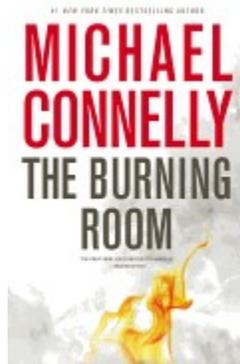
Check out the prices following the title of the book. The first price is the publisher's price. The second price is the [Book Rack](#) price, when picked up at one of the stores. There is no shipping charge when you pick up your order. Order now by calling one of the stores or stopping in. We do ask for prepayment on all special orders.

Hardcover:

David Baldacci – The Escape – 28.00/22.40

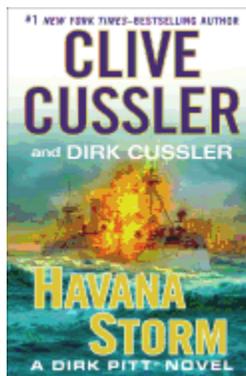


Michael Connelly – The Burning Room – 28.00/22.40

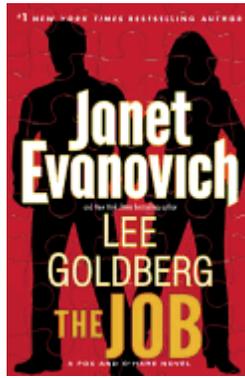


Patricia Cornwell – Flesh and Blood – 28.99/23.20

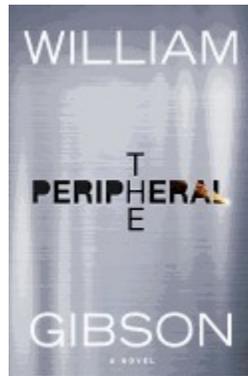
Clive Cussler – Havana Storm – 28.95/23.20



Janet Evanovich – The Job – 28.00/22.40

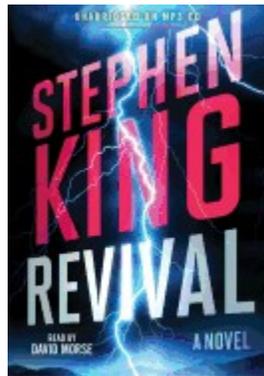


William Gibson – The Peripheral – 28.95/23.20

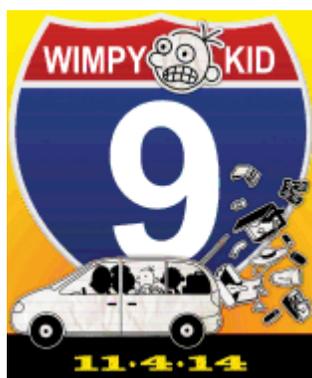


Lindsay Hunter – Ugly Girls – 26.00/20.80

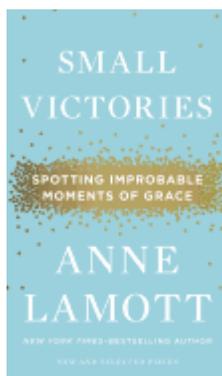
Stephen King – Revival – 30.00/24.00



Jeff Kinney – Diary of a Wimpy Kid: The Long Haul – 13.95/11.20

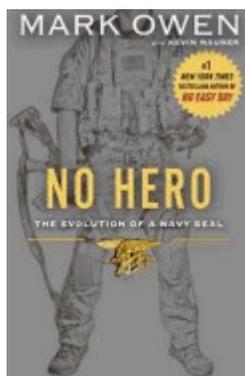


Anne Lamott – Small Victories – 22.95/18.40



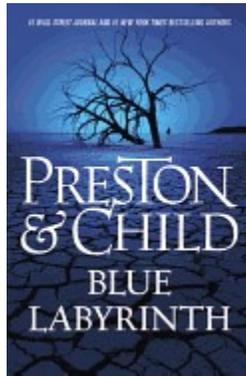
Frank Miller – Big Damn Sin City – 100.00/ 80.00 (graphic novel)

Mark Owen – No Hero – 27.95/22.40

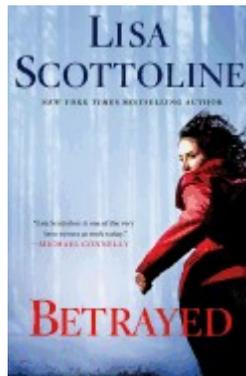


James Patterson – Hope to Die, the return of Alex Cross – 29.00/23.20

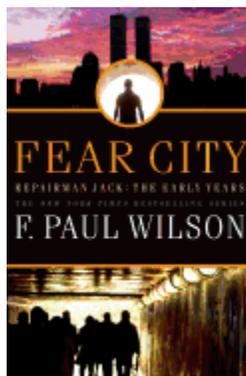
Preston & Child – Blue Labyrinth – 27.00/21.60



Lisa Scottoline – Betrayed – 27.99/22.40

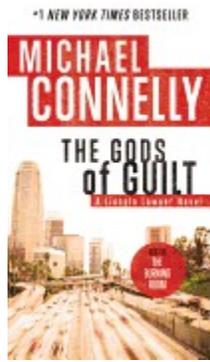


F. Paul Wilson – Fear City, Repairman Jack: The Early Years – 25.99/20.80

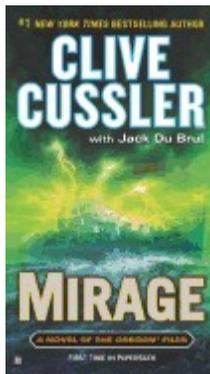


Paperback:

Michael Connelly – The Gods of Guilt – 10.00/8.00

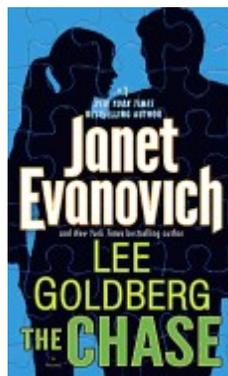


Clive Cussler – Mirage – 9.99/8.00

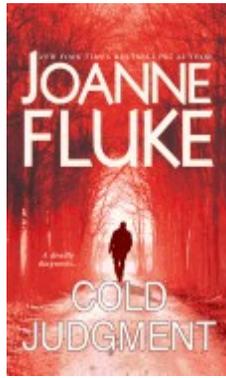


Jude Deveraux – Change of Heart – 7.99/6.40

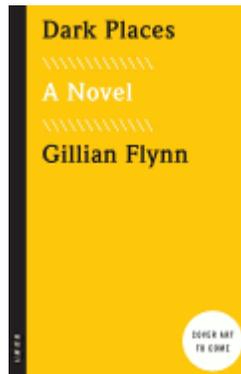
Janet Evanovich – The Chase – 8.99/7.20



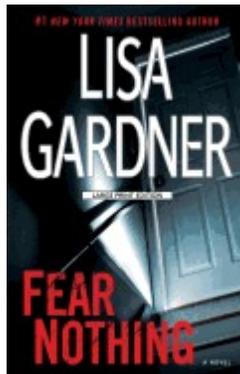
Joanne Fluke – Cold Judgment – 7.99/6.40



Gillian Flynn – Dark Places – 9.99/8.00



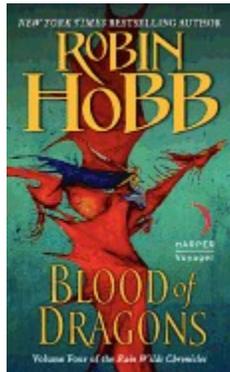
Lisa Gardner – Fear Nothing – 9.99/8.00



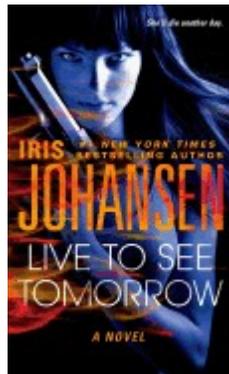
Jane Green – Tempting Fate – 15.99/12.80



Robin Hobb – Blood of Dragons – 7.99/6.40

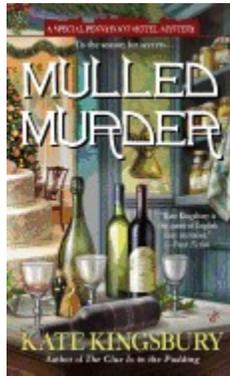


Iris Johansen – Live to See Tomorrow – 7.99/6.40

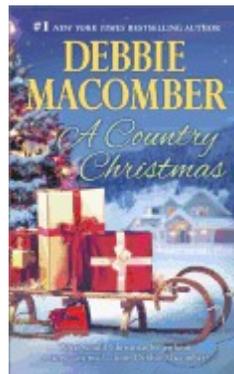


William Johnstone – A Frontier Christmas – 7.50/6.00

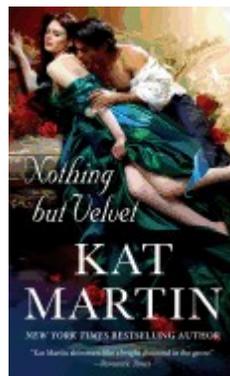
Kate Kingsbury – Mulled Murder – 7.99/6.40



Debbie Macomber – A Country Christmas – 7.99/6.40

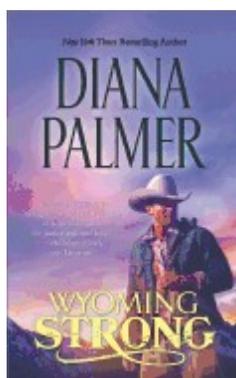


Kat Martin – Nothing But Velvet – 7.99/6.40

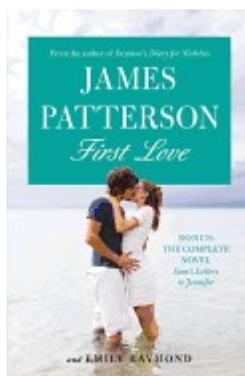


Brenda Novak – The Heart of Christmas – 7.99/6.40

Diana Palmer – Wyoming Strong – 7.99/6.40

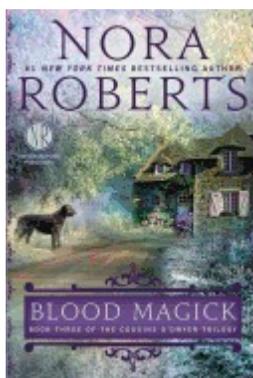


James Patterson – First Love – 16.00/12.80



Anna Quindlen – Still Life with Bread Crumbs – 16.00/12.80

Nora Roberts – Blood Magick – 17.00/13.60



Susan Wiggs – Candlelight Christmas – 7.99/6.40

Sherryl Woods – Stealing Home – 14.95/12.00

Sherryl Woods – A Seaside Christmas – 7.99/6.40

