

The Book Rack Newsletter

It just makes sense to buy your books at The Book Rack!

Vol 9, #4

April 2016

4764 Elmore Ave, Davenport

563-355-2310

Store Hours: 10:00 - 6:00 Monday - Sunday

<http://www.thebookrackqc.com/>
BookRackQC@Gmail.com

Reading Trivia for April

What do P.G. Wodehouse, Ezra Pound and William Joyce have in common?

See below for the trivia answer

Did you know?

Hector Hugh Munro, under the pen name of Saki, said about Ralph Waldo Emerson, "Waldo is one of those people who would be enormously improved by death."

Ouch! That's harsh.

Monthly Drawing Winner for March:

Jerry Fox

Congratulations, Jerry!

April Holidays and Events at The Book Rack:

April is:

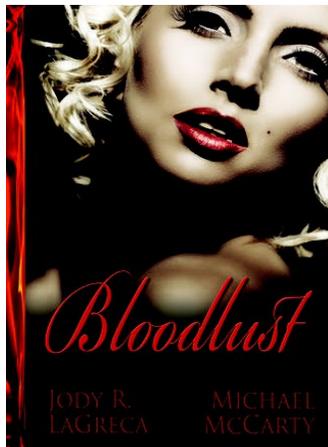
- National Poetry Month – **We have several Local Author Poets for you**
- April 10 - 16 – Library Week

- 1 – April Fools Day
- 2 – Childrens Book Day
- 3 – Joan Mauch Book Signing 1-3:00
- 4 – School Librarian Day (aka *Elizabeth's Day* at The Book Rack)
- 7 – 10 - The Masters at Augusta National (for golf fans)
- 9 – Mike McCarty Book Signing 1-5:00
- 18 – Patriot's Day
- 23 – Tom McKay Book Signing 11-1:00
- 27 – Administrative Assistant's Day
- 27 – Tell a Story Day
- 30 - National Honesty Day – Now honestly, is there a better book store than The Book Rack??? ;-)

Featured Authors for April are

Michael McCarty and Tom McKay

Mike will be at The Book Rack April 9, 1-5:00 PM to meet his fans, sign copies of his books and visit with anyone who stops by.



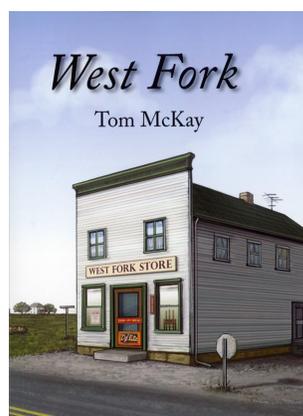
Michael McCarty has been a professional writer since 1983 and is the

author of numerous books of fiction and nonfiction, as well as hundreds of articles, short stories, and poems. He was a five-time Bram Stoker Finalist. In 2005, he was a Bram Stoker Award finalist in the nonfiction category for *More Giants of the Genre* (Wildside Press). In 2009 he was named as a finalist, along with collaborator Mark McLaughlin, in two different Bram Stoker Award categories: Best First Novel of 2008 for *Monster Behind the Wheel* (Corrosion Press/Delirium Books), and Best Poetry Collection of 2008 for *Attack of the Two-Headed Poetry Monster* (Skullvines Press). In 2012 he was up twice: Long Fiction with *Lost Girl of The Lake* (Bad Moon Books) co-written with Joe McKinney and for Young Adult with *I Kissed A Ghoul* (Noble Young Adult and Curiosity Quill Press). In he received the 2008 David R. Collins' Literary Achievement Award from the Midwest Writing Center.

Psychic vampire, Daniel Peck, lives on with vengeance and movie star madness in this sequel to *BLOODLESS* by Michael McCarty (5-time Bram Stoker finalist) and Jody R. LaGreca (author of the vampire novel *FOREVER IN VAIN*). Witness the illicit saga which leads to Marilyn Monroe's untimely demise and more in this twisted tale of glamour and seduction. Beware of kisses in the dark and the echo of eternity — which bears the curse of Daniel. Uncover the mystery of The Stardust Inn and the love triangle between Daniel, hotel proprietor, Annie Julliard, and her sister Vicki — while the Omni powerful Veronica, who has Daniel beneath her spell, has her own agenda. Meanwhile, FBI agent, Ronald Barrett, has been chasing Daniel down for over three decades for slaughtering his mother. Not your cookie cutter vampire tale, *BLOODLUST* is infused with horror, history and romantic suspense. It will illuminate your senses and take you to uncharted worlds beyond the imagination.

Mike's websites include <http://www.w.goodreads.com/michaelmccarty>

Tom McKay will be at The Book Rack 11-1:00, April 23 signing copies of his book.



Tom McKay lives in his hometown of Hampton, Illinois. He worked for twenty-five years as local history coordinator at the State Historical Society of Wisconsin. *West Fork* is his first novel. His short stories have appeared in *Vermont Ink*, the *Wapsipinicon Almanac*, the *Wisconsin River Valley Journal*, *Downstate Story*, and *Out Loud* anthologies published by the Midwest Writing Center. And, of course, this newsletter!!

West Fork is a story of love and loss set in the farm country of western Illinois. In 1968, first-year teacher Jim Blair comes to a new school in the tiny crossroads of West Fork. He meets a young woman and finds an active community life, but neither he nor she nor the people of West Fork can see the dramatic change in rural life that lies ahead.

Free Verse is a regular, monthly, feature by one of our wonderful Quad Cities area local authors. Each month we enjoy writing by a different talent. These articles and poems are on a variety of topics bound to be of interest to many of our readers. Please help spread the word by forwarding the newsletter to others. Give these folks as wide an audience as possible, please.

For April our Feature is by Cindy McDermott



“Just Do It” isn’t doing it for writers.

Several months ago I presented at a national conference for communicators, which included an invite to the keynote luncheon. I didn’t know the folks at my table, but we

enjoyed a nice conversation. Our discussion turned to writing novels, and I shared details of my books.

A young lady asked, “I have all of my characters laid out and an outline. But how do I get started?”

“Well, just do it!” came the sharp reply from one at our table.

If “Just Do It” is the answer, then everyone would sport physiques like Greek gods and goddesses and write best sellers on every day that ends in a “y”.

Unfortunately, I was pulled into another conversation and never got the chance to talk with that “aspiring” writer. I would have encouraged her by sharing some techniques that I’ve developed over the years.

So how do you get started?

Most of us have families--kids, significant others, dogs, cats, fish that look hungry--things that want your attention when your attention should be on your writing. Compose your own “Commitment to Writing” agreement. Make it a document that everyone agrees to follow.

For instance:

“Momma is going to write a romance novel. I need at least 30 minutes a day to compose. Don’t bother me unless the house is on fire. Brush your teeth, fix your breakfast, get your clothes on, don’t fight with your siblings, hunt or fish for our supper and put a new roof on the house. If I write a best seller, you’ll get a pair of Nikes and your own leather construction belt.”

Call a family meeting. Discuss what you want and ask everyone sign your agreement. Tape it to a room you’ve dedicated to writing. Then booby trap the door. The family may need a gentle reminder.

Get everyone onboard with your writing. You need their support to make it happen. When you hit goals along the way, celebrate with the family and read what you’ve written. But skip over those racy romance novel segments. You’ll gross out your kids.

My husband reads everything I write. Most of the time I use his suggestions, and sometimes I don’t. But he supports me 110 percent because he understands what I need because I’ve told him what I need. Other times I call him an idiot and walk out of the room.

You need a space dedicated to writing. Just having that spot gets you into your craft. It’s your spot. You and your BFF--the computer. I have my desk with my computer plugged into a large monitor mounted right above it. Carve out your own niche and then make it functional.

But I’m too busy!

Are you too busy for five minutes a day? Commercial breaks run that long.

Go to your special writing spot, set a timer and write for five minutes. The timer goes off and Ta-Da! You like what you’ve got on paper. Set the timer for another five minutes. And then another five minutes and so on. The idea is when you commit just five minutes, you enjoy the process so much you can’t stop. It becomes a habit.

But I can’t even get started!

Write first thing in the morning. You'll be fresher. The house will be quiet so you can concentrate. One of my favorite authors, Mary Higgins Clark, got up an hour early every day to write. She had a regular job, several kids. But she was so dedicated to her craft, she made that sacrifice, and it paid off. Treat your writing with respect. Make that commitment to do it every day at the same time. You'll be amazed at the results.

But I've got writer's block!

Think about your protagonist or your antagonist. Picture what you'd see on their nightstands. What would they eat for lunch? What kind of car would they drive? Describe their go-to outfit. Write what you dream. And stop editing as you compose. You're killing your writing buzz.

But, but, but...

Enough with the whining! Establish a strategy for your writing and how to accomplish it. Write ten pages a day. Then do it. Maybe one hour is writing and one hour is research. Great. Just lay out your thoughts and have goals along the way. When you accomplish them, give yourself a reward. A nice lunch, massage, new book, coffee. It's a handful of Jelly Bellies for me. But don't tell my hubby. He thinks it's diamonds. Before you leave your desk or shut down your computer, review your plan for the next day so you're on track.

And stop wasting time by looking at Facebook or cruising through emails. Give yourself a scheduled time to check. Besides, how many videos of cute dogs wearing tutus can you watch?

Even the literary greats had their methods. Edgar Allen Poe composed with his cat in his lap or on his right shoulder. If I waited for my cat to sit in my lap, I'd have nothing written. Charles Dickens preferred to write in blue ink because it dried faster. For me, it's high speed internet. Jane Austen made sure the hinges on the door weren't oiled so she would know when someone entered the room. Jane, they're called locks. Victor Hugo would take off his clothes and give them to his servant. He was instructed to keep the clothes until Hugo finished. I don't know about you but with the recent downturn in the economy, I had to let my servant go. Besides, this tactic has lawsuit written all over it.

If you want to compose a great piece of writing, get yourself a plan and stick to it. Don't let things distract you. Respect yourself and your work. Make sure the munchkins at home are giving you the time you need. With the right plan, "Then Do It" will be the slogan you'll follow in your writing endeavors.

Cindy McDermott is an international award winning writer, video producer and the author of "Working with Really Stupid People: The Neighbors." She continues the series this spring with "The Relatives." Follow her on Facebook at Cindy McDermott Author or visit her website: workingwithreallystupidpeople.com.

If you'll recall from February's newsletter (thebookracknewsletterfebruary2016.pdf) , our Free Verse article was by Ann Boaden and titled, WHERE ARE YOU GOING? WHERE HAVE YOU

BEEN? PROMPTS FOR WRITERS FROM SMALL QUIET PLACES. At the end she made an offer:

Now, if you'd like it, here's a little assignment: try using these observations as prompts for your own imaginings. What stories, poems, or pieces of creative nonfiction might you make of them as you start to ask the questions they raise? And then I'd love it if you'd send me what you come up with:

annboaden@augustana.edu

We published the first one in the March newsletter for your reading pleasure, and we're thrilled to share a second piece this month!

Pink and Blue, and Breakfast at Village Inn.

By Ellen Tsagaris

The two women sitting across from each other in the booth at the Village Inn had that kind of defined, settled beauty that can come to elderly faces. Neat silver hair, not over-teased to look detachable or spuriously youthful. Just set—professionally—with firm grace. Immaculate sweatshirts in pale pastels, one blue, one pink.

They

drank their coffee and later ate their French toast with a concentrated peace. They didn't linger; my friend and I were still pouring more coffee and talking as if we didn't see each other every day (which we do), when they left. One of them, the one in the blue sweatshirt, used a cane. The other walked ahead of her.

Throughout their time together they didn't speak. At least, the one I could see, the one facing me, in the pink sweatshirt, didn't speak. She didn't nod or shake her head or smile. She looked neither sullen nor angry. Simply and purely serene. If the other woman said anything, she spoke so softly that her voice was lost, even though the restaurant wasn't crowded or unduly noisy.

They'd shared meals together like this since

Kindergarten,

Since they first unwrapped their twin peanut butter sandwiches

Over 70 years before.

Funny how they always ate the same thing,
At school lunch,
Birthday parties,
Graduation Dinners,
Holidays,

Always the same.

Miss Pink wore shades of rose her whole life;
Before her hair turned silver,
She wore it neat brown braids tied with
Pink ribbons,
Pink as Faith's ribbons in
"Young Goodman Brown."

Pink was here color always,
Before it became a Barbie
Doll's trademark,
Before Pepto Bismal,
Before it
Represented breast cancer.

Miss. Blue was blonde once,
Azure was her color.
Her blonde curls were held
Back by blue ribbon,
Blue as the sky,
Happy Blue, not
"the blues."

At first, they couldn't stop talking,
"Look", they would say,
Almost in unison,

"We're Mary and Laura from
'Little House in the Big Woods',
Brunette and Blonde,
Pink and blue.

Best friends, Sisters,
Twin taste buds,
They talked, and Talked,
And ate with the same palate.

When Pink's parents died,
They shared ham and potato
Casserole after the funeral.

When Blue lost her husband
To Cancer [not the one denoted by the
Color pink],
They shared a teary meal of poached eggs
And bagels, late at night, in Blue's
Spotless kitchen decorated with
Blue Willow and Blow Blue
China,
Eaten from Wedgewood plates.

They ate identical

Value Meals at
McDonald's
While Pink
Cried After her only daughter
Married and moved across the country.

Seven decades and more they
Ate and talked, and
Talked and ate.
Then, one day,
Blue thought,
"I should ask Pink to
Pass the Sugar."

Pink did, but Blue
Hadn't yet asked.

Since that moment,
They ate together, but seldom talked.

They had said it all,
But, by now, they
Read each other's
Minds more fluently
Than they could speak.

Companionable Silence
Was their airwave,
And their Friend.

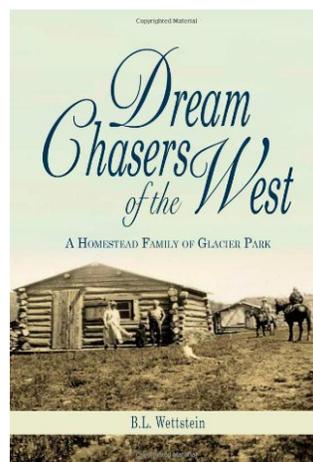
It was the words not
Spoken
That mattered,
Making their
Date to have
Duplicate
Orders of French Toast
Was their insurance against
Mortality.

Please send Ann your writing to share: annboaden@augustana.edu. I am continuously delighted by the talent we have in our area.

Book Reviews:

Our first book review is by Jodie Toohey and first appeared July 12, 2015 in Jodie's blog, <http://bookreviewsbyjodiet.blogspot.com/>.

DREAM CHASERS OF THE WEST by B.L. Wettstein



I found *Dream Chasers of the West: A Homestead Family of Glacier Park* at a souvenir shop during my trip to Glacier National Park last month. I was intrigued by the back of the book

description about Clara Miller who left Minnesota at thirty and unmarried in 1913 to homestead in Montana. The fact that it was a true story intrigued me more.

I've long time been a fan of the history of people and things - more of the development through time rather than politics. Clara Miller Smiley's story was no different. Though it's a biography, Clara's story (and her family's) is told like fiction. It's full of dialogue, description, and showing rather than telling. There are occasional paragraphs where the author writes an aside or wonders about what Clara may have been thinking at the time; though these asides weren't necessary, they were brief and didn't detract from my reading.

In the interest of avoiding spoilers, I will just say that Clara experienced joy in her life but also incredible hardship. She lived through the depression and worked in the new tourism industry, all while trying to find her true self and follow her passion. Clara, always a storyteller, dreamed of being a writer and publisher; maybe she didn't achieve literary fame but I'm certain she entertained dozens of people with her stories, usually a writer's goal anyway.

I read most of this book while still in Montana, finishing the last few chapters after I returned home. It was a fascinating story and interesting to try to find the places in real life that were written about. So, on a can't-put-it-down-scale of one for I couldn't even finish it to ten for I was up until the wee morning hours, I give it an eight.

If you have been to Glacier National Park or are just interested in pioneering stories, you will enjoy this book.

Source: **Wettstein, B.L..2006. Dream Chasers of the West: A Homestead Family of Glacier Park. Riverbend Publishing: Helena, MT.**

The next review is from Dave Moyer



The Good Boy: A Novel by Theresa Schwegel (St. Martin's Press, \$15.99, 368 pages)

“And they tell me you are crooked and I answer; Yes it is true I have seen the gunman kill and go free to kill again.” *Chicago*, Carl Sandburg

A Solid Writer Delivers an Average Book

The Good Boy is Theresa Schwegel's fifth novel. The Chicago native won the Edgar Award for Best First Novel for *Officer Down*. In her latest, Officer Pete Murphy and his partner, the dog Butchie, get caught up in a traffic stop gone bad that involves bad people with whom he has a not-so-pleasant past. This leads to a police cover up, revelations of an alleged affair between Pete and a judge he was assigned to protect during an ugly trial, and a civil suit against him.

Pete's strained marriage and problem child daughter, McKenna, take center stage soon enough, and before one can say, “Freeze,” Joel – Pete's young son, takes Butchie on an escapade related to McKenna's shenanigans. This compulsive act takes him through virtually every Chicago neighborhood as he becomes mired in the middle of a revenge plot against Pete.

It seems that most contemporary novels require some form of family dysfunction and troubled children, so that formulaic prerequisite aside, the writing is pretty good. However, despite being well constructed, the plot fails to be compelling enough to make this more than a run-of-the-mill cop story. This being said, readers who favor stories of this genre will likely find it to be an enjoyable read.

Longtime fans of author Schwegel – used to reading her award winning caliber books may, however, be disappointed in this C-level release.

Recommended, for some.

Dave Moyer

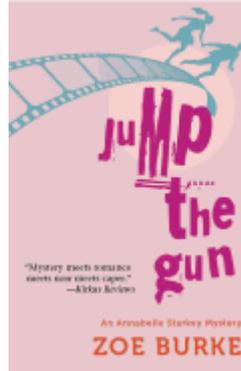
A review copy was provided by the publisher. Dave Moyer is an education administrator and the author of *Life and Life Only: A Novel*.

This review originally appeared on the Joseph's Reviews site:

<http://josephsreviews.wordpress.com/>

The rest are by me:

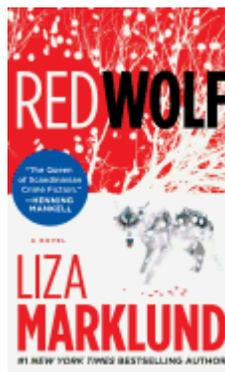
Jump the Gun by Zoe Burke (2013)



Annabelle Starkey loves movies, but her own life by comparison never seems to match up to her favorite silver-screen scenarios. So when she meets the charming but slightly mysterious Mickey Paxton at a book convention, she decides to take a leap and accept his invitation to fly to Las Vegas on a spur-of-the-moment romantic holiday. But things don't go according to script. The would-be lovers suddenly find themselves pursued by a thug who might be a policeman and a sweet old lady who might be a swindler. Did Mickey lead her into this mess? Annabelle senses he's holding something back, but at the same time, she finds she must depend on him. When a brutal murder brings them to San Francisco, Annabelle's hometown, she's shaken to her core but grateful for Mickey's help in spite of her misgivings. As Annabelle and Mickey try to piece together what's happening, an unusual hatpin leads them to investigate a nursing home, where once again, they find themselves pursued by criminals and cops. In two frenetic days of fast driving, fast talking, and fast thinking, Annabelle discovers the truth about Mickey, and in a violet resolution, she finds the answers by learning to trust her own instincts. In *Jump the Gun*, Zoe Burke's debut mystery, readers will find a refreshing protagonist in spunky, guileless Annabelle, whose cinematic fantasies and quick-witted tongue offer hilarious counterpoint to the terrifying situation in which she finds herself.

Jump the Gun was a quick, fluffy and entertaining read. The book is absolutely loaded with movie references, which became a bit tiresome. But, I guess they were characteristic of Annabelle. The mystery was good and it didn't have graphic violence or sex. It wasn't an instant classic but it was pretty well done. I give it a B- and recommend it if you want a break from intense mysteries or thrillers.

Red Wolf by Liza Marklund (2003)



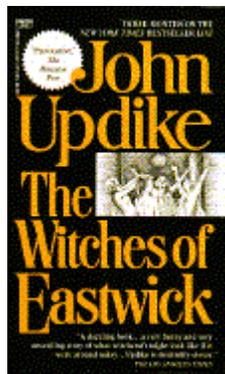
The inspiration for the hit film series, "Annika Bengtzon: Crime Reporter," now available on

Netflix. Beneath a dark winter sky. . .death waits patiently.

A journalist is murdered in the frozen white landscape of a northern Swedish town. Annika Bengtzon, a reporter at a Stockholm-based tabloid, was planning to interview him about a long-ago attack against an isolated air base nearby, and now she suspects that his death is linked to that attack. Against the explicit orders of her boss, she begins to investigate the event, which is soon followed by a series of shocking murders. Annika knows the murders are connected. At the same time, she begins to suspect that her husband is hiding something, and nothing can counteract the loneliness that has crept into her life. Behind everything lurks the figure of the Red Wolf, a cold-blooded killer with the soul of a lover. In the end, she must discover the truth not only about the murders but also about the lies that are destroying her own family.

Marklund is an excellent writer and one I look forward to reading more. I give this book a B+ and recommend you give Marklund a look.

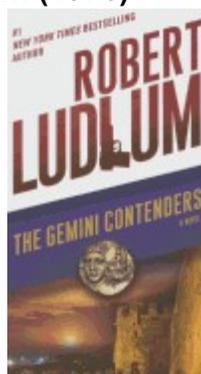
The Witches of Eastwick by John Updike (1996)



Toward the end of the Vietnam era, in a snug little Rhode Island seacoast town, wonderful powers have descended upon Alexandra, Jane, and Sukie, bewitching divorcees with sudden access to all that is female, fecund, and mysterious. Alexandra, a sculptor, summons thunderstorms; Jane, a cellist, floats on the air; and Sukie, the local gossip columnist, turns milk into cream. Their happy little coven takes on new, malignant life when a dark and moneyed stranger, Darryl Van Horne, refurbishes the long-derelict Lenox mansion and invites them in to play. Thenceforth scandal flits through the darkening, crooked streets of Eastwick--and through the even darker fantasies of the town's collective psyche.

What a fun read. The New Republic said, "A wicked entertainment with lots (and lots) of sex...In book after book, Updike's fine, funny impressionistic art strips the full casings of everydayness from objects we have known all our lives and makes them shine with fresh new connections." This is a sexy, sexy book, but not in a Spice Rack way! I give it an A- and highly recommend it.

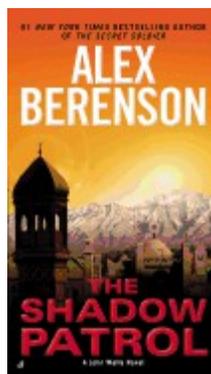
The Gemini Contenders – Robert Ludlum (1976)



For over fifteen centuries the small iron vault has remained buried in the earth on the grounds of a monastery in Salonika, Greece. Within it are the rarest documents of antiquity, so dangerous to the civilized world that their exposure could pit people against people, religion against religion, and cause the collapse of global institutions. On December 9, 1939, at dawn, this vault is removed from its crypt and placed on a freight train by a band of monks. It is sped secretly, circuitously, across lower Europe, entrusted to a great padrone of northern Italy, Salvarone Fontini-Cristi, who conceals it high in the Italian Alps. Within weeks, all who knew where the vault is hidden are dead – by suicide and massacre. Only one Fontini-Cristi remains alive: Vittorio, Salvarone's son. He has witnessed the murder of his family and heard the strange clue his father roared at the instant of death, "Champoluc is the river!" It is the key but no one knows what it means. Powerful men bring Vittorio to London. Victor marries an extraordinary English girl, Jane Holcroft, who bears him twin sons. Three decades later, the twins – the Geminis – are grown men and as opposite as two men can be. Information about the train from Salonika reappears. Victor charges his sons to find the vault. The hunt begins: the Geminis separate violently, each wanting the vault for his own reasons. And high in the Alps the hunt ends violently. The secret of the vault is learned.

I admit I'm a big fan of Ludlum. I was hooked by his Jason Bourne series and that series remains my favorite Ludlum series. Some others, such as *The Road to Gandolfo*, have been less satisfying for me. *The Gemini Contenders* falls in between. I give it a solid B+ and recommend it to you. It's well worth reading. It's a thriller with more than enough action and twists and turns to keep you engaged, just not to the extent of Bourne. Given its age it may not be readily available, but just add it to your request list and be patient. You'll be rewarded with a good book.

The Shadow Patrol by Alex Berenson (2012)



In late 2009, CIA officers in Afghanistan's Kabul station allowed a Jordanian doctor into their closest confidence. In truth, the doctor was an al-Qaeda double agent and when he blew himself up, the station's most senior officers died with him.

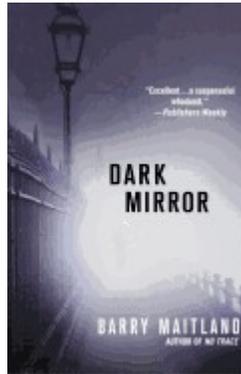
Years later, the station still hasn't recovered. Recruiting has dried up and the agency's best Afghani sources are being eliminated. At Langley, the CIA's chiefs begin to suspect the worst: somehow, the Taliban has infiltrated the station.

When they ask John Wells to investigate, he reluctantly agrees to return to the country where his career began. One thing is certain: Americans are dying, and an American is responsible. Wells is the only one who can unearth the truth if it doesn't bury him first . . .

"The authenticity Berenson brings to his ripped-from-the-headlines stories makes them seem as vividly real and scary as nonfiction or the nightly news. "Booklist"

A good, solid military suspense offering. Berenson does a very good job of continuously building the suspense and keeping you engaged. I give it a B and recommend this book and Berenson in general.

Dark Mirror, A Brock and Kolla Mystery by Barry Maitland (2009)



A student in the Reading Room of the London Library, Marion Summers, suddenly goes into a seizure, then slips into a coma and dies. But what first appears to be a simple tragedy, is soon revealed to be much more sinister. During the autopsy, it's determined that she actually died of acute arsenic poisoning. Brought to the attention of the Serious Crime Unit of Scotland Yard, the newly promoted Detective Inspector Kathy Kolla, with the help of her superior, DCI David Brock, investigate the mysterious Summers, leading them to suspect her death was related to unexplained and unusual aspects of her recent life. The more they investigate, the more confounding the mystery becomes and the more clear it is that behind what really happened - and why - lies the most difficult-to-crack case Kolla and Brock have ever faced. Are you a fan of the CSI shows on TV?? If so, get to [The Book Rack](#) and pick up a Barry Maitland Brock and Kolla mystery. This is very well done book. I give it an A- and strongly recommend it to you.

Reading Trivia for April

What do P.G. Wodehouse, Ezra Pound and William Joyce have in common?

Answer: They all made broadcasts for the enemy during World War II.

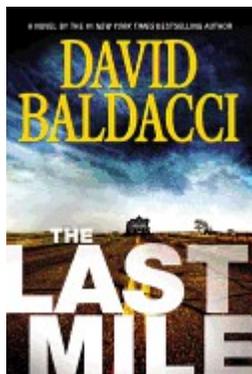
Upcoming New Releases:

Check out the prices following the title of the book. The price is the

publisher's price. The [Book Rack](#) price is normally 20% lower. When you pick it at the store there is no shipping cost, though we can also ship it to you. Order now by calling one of the stores or stopping in. We do ask for prepayment on all special orders. **You can also add any of these titles to your request list. Some will come in soon and others may take a while, but most will get to you eventually. The genre follows the price.**

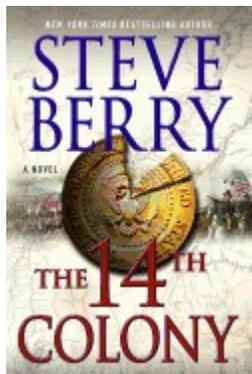
Hardcover and Trade Paperback

David Baldacci – The Last Mile – 29.00/23.20

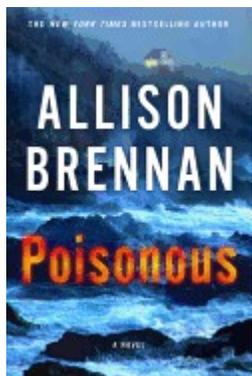


Elizabeth Berg – The Dream Lover – 16.00/12.80

Steve Berry – The 14th Colony – 27.99/22.40

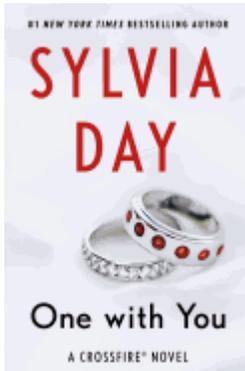


Allison Brennan – Poisonous – 25.99/20.80

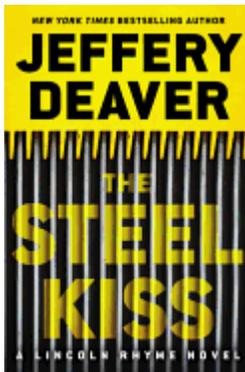


Robyn Carr – What We Find – 26.99/21.60

Sylvia Day – One With You – 15.99/12.80



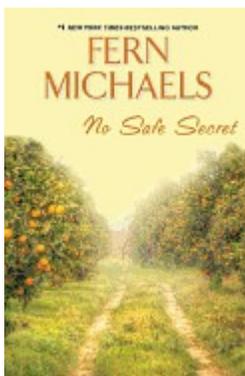
Jeffery Deaver – The Steel Kiss – 30.00/24.00



Jane Hamilton – The Excellent Lombards – 26.00/20.80

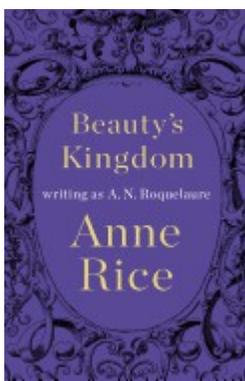
Iris Johansen – Hide Away – 27.99/22.40

Fern Michaels – No Safe Secret – 21.95/17.60



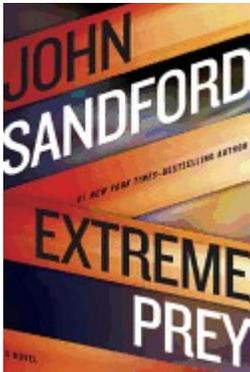
Anna Quindlen – Miller's Valley – 28.00/22.40

Anne Rice – Beauty's Kingdom – 16.00/12.80

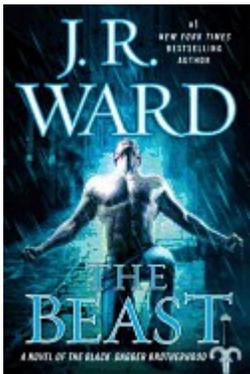


Nora Roberts – The Obsession – 28.00/22.40

John Sandford – Extreme Prey – 29.00/23.20

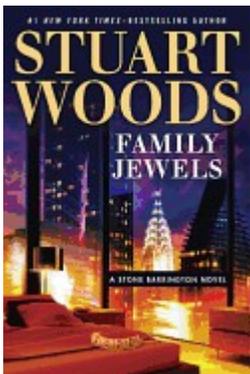


JR Ward – The Beast – 28.00/22.40



Sherryl Woods – Priceless – 26.99/21.60

Stuart Woods – Family Jewels – 28.00/22.40



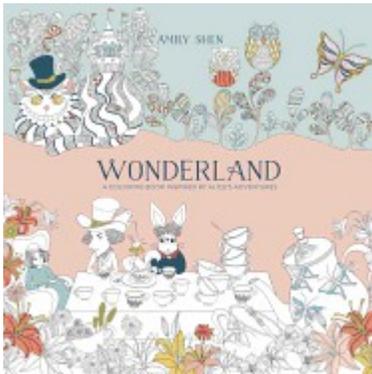
Coloring Books for Adults, Anyone?

Jane Austen Coloring Book – 12.99/10.40



The Walking Dead Coloring Book – 14.99/12.00

Wonderland, A Coloring Book Inspired By Alice's Adventures in Wonderland – 14.99/12.00

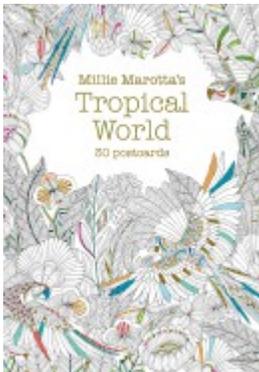


Millie Marotta's Coloring Books:

-Wild Savannah – 14.95/12.00

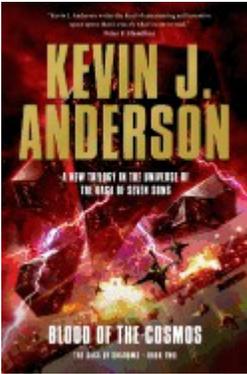
-Animal Kingdom – 14.95/12.00

-Tropical World – 14.95/12.00

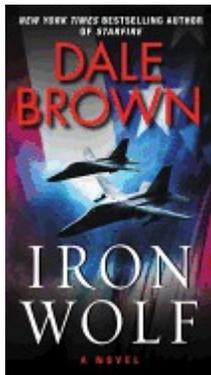


Mass Market Paperback

Kevin J Anderson – Blood and Cosmos – 8.99/7.20

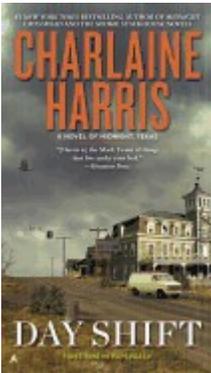


Dale Brown – Iron Wolf – 9.99/8.00



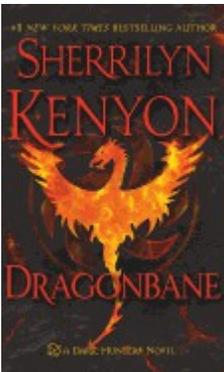
Mary Daheim – The Alpine Zen – 7.99/6.40

Charlaine Harris – Day Shift – 9.99/8.00



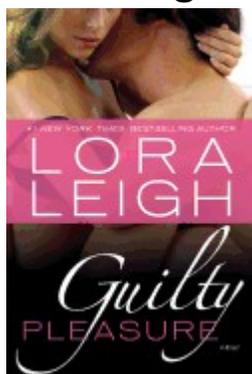
William W Johnstone – Ten Gins from Texas – 7.99/6.40

Sherrilyn Kenyon – Dragonbane – 8.99/7.20



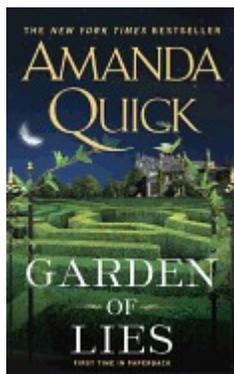
Stephen King – Finders Keepers – 9.99/8.00

Lora Leigh – Guilty Pleasure – 7.99/6.40



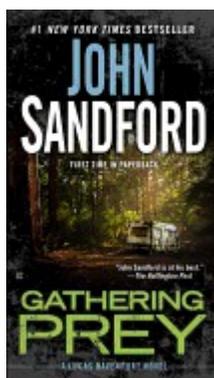
James Patterson – Private India – 9.99/8.00

Amanda Quick – Garden of Lies – 7.99/6.40



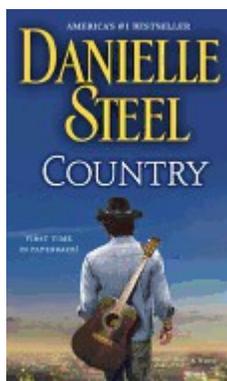
Sharon Sala – Secrets and Lies – 7.99/6.40

John Sanford – Gathering Prey – 9.99/8.00



Daniel Silva – The English Spy – 9.99/8.00

Danielle Steel – Country – 7.99/6.40



Stuart Woods – Naked Greed – 9.99/8.00