

The Book Rack Newsletter

It just makes sense to buy your books at The Book Rack!

Vol 7, #5

May 2014

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*Let books be your dining table,
And you shall be full of delights
Let them be your mattress
And you shall sleep restful nights.*

~Author Unknown

Brand new web site: Make sure and stop in to our newly constructed web site, www.TheBookRackQC.Com. You can search much of our Davenport store's inventory and reserve and/or buy directly from the site using PayPal. If you choose to pick up the books at one of the stores, there is no shipping cost, of course.

May Holidays and such:

National Blood Pressure Month (Just calm down.)

Older Americans Month

Nurse's Week - first week of month

Wildflower Week - week two

National Bike Week - third week

National Police Week - third week of month

Emergency Medical Services Week - fourth week of month

May 1 – Mother Goose Day was created only recently, as a day to appreciate nursery rhymes and stories.

3 – Kit Evans, author of 101 Testimonies of Hope, will be at **The Book Rack** in Davenport 11-1:00 signing copies of her book.

4 - Star Wars Day is May the Fourth, because of a famous quote from the hugely popular science fiction series blockbuster is "May the Force (Fourth) be with you"

5 – Cinco de Mayo - Cinco de Mayo has come to be much more than one battle in the colonial history of Mexico. Rather, it has come to signify Hispanic and Mexican pride and a time to celebrate the rich culture.

6 – National Teacher’s Day - Give 'em their due. If you happen to be a teacher reading this, we personally offer our thanks.

9 - Lost Sock Memorial Day - Recognizes your drawer full of unmatched socks

10 - Tim Trinkle, author of The Kings of the Narrow Gate, will be at **The Book Rack** in Moline signing copies of his books 11-1:00.

11 - *Mother’s Day* - go out and celebrate! Bring Mom to your **Book Rack** to get some books by her favorite authors! Can’t get her here?? Give Mom a **Book Rack** gift certificate.

15 - National Chocolate Chip Day - Celebrates and enjoys sweet, tasty chocolate chips. Chocolate chips are a great invention, and certainly deserve a little recognition. After all, what would the world be like without the chocolate chip!?

17 - Tim Trinkle, author of The Kings of the Narrow Gate, will be at **The Book Rack** in Davenport signing copies of his books 11-1:00.

17 – Tom McKay, author of West Fork will be at **The Book Rack**, Moline, signing copies of his book 11-1:00.

17 – Armed Forces Day - This is a day to salute sharply to all of the men and women in all branches of the service who protect our country and you.

24 - Joan Mauch, author of The Mangled Spoon, will be at **The Book Rack** in Moline signing copies of her books 11-1:00.

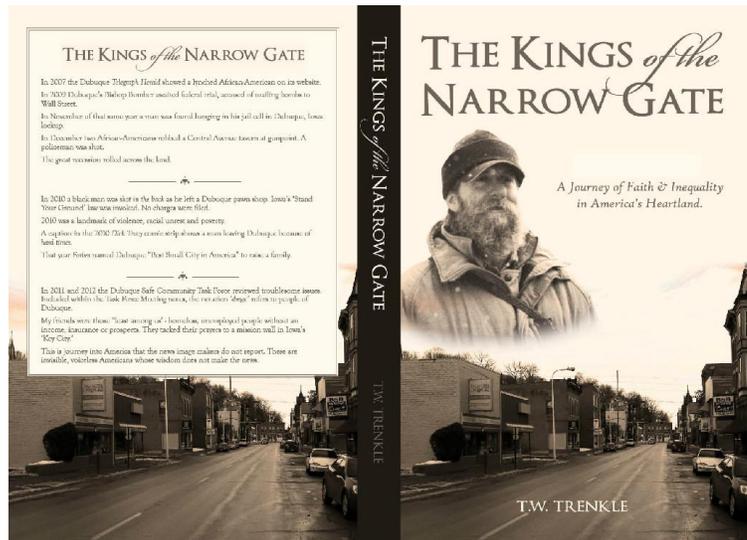
26 - Memorial Day - Dedicated to service men and women who gave their lives for freedom and country. It is also a time to

remember loved ones who have passed away. The roots of Memorial Day observance, goes back to 1865 and the end of the Civil War.

31 – Tom McKay, author of West Fork will be at [The Book Rack](#), Davenport, signing copies of his book 11-1:00.

Featured Authors:

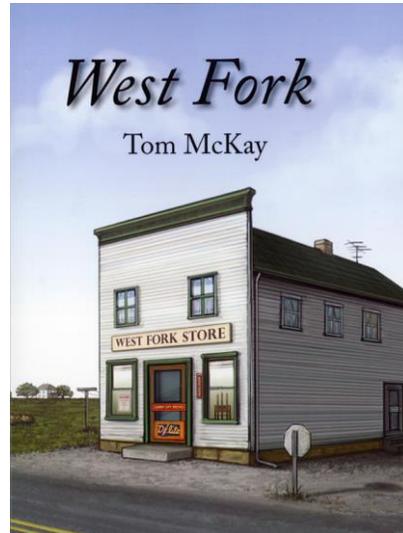
Tim Trenkle, local author of The Kings of the Narrow Gate will be at [The Book Rack](#) signing copies of his books 11-1:00 on 10 May in Moline and 17 May in Davenport.



In 2007 the Dubuque Telegraph Herald showed a lynched, black man on its web site. In 2009 the Bishop Bomber awaited federal trial, having sent mail bombs to Wall Street. The great recession rolled across America. In 2010 Stand Your Ground protected a cross burner involved in a shooting. That year violence, crime and racism spiked, Forbes called Dubuque the best small city in America to raise a family. In 2011, 2012 the city task force called the people 'dregs'. These were the homeless, single parent, unemployed of the 'Key City'. They stood at the missions and

pawn shops. They prayed for God's mercy....Similar in scope to Dale Maharidge's 'Someplace like America, Tales from the New Great Depression' set in the first city of heartland Iowa.

Tom McKay, author of West Fork will be at [The Book Rack](#), Davenport, May 17 & 31, 11-1:00 signing copies of his book.



West Fork is a story of love and loss set in the farm country of western Illinois. In 1968, first-year teacher Jim Blair comes to a new school in the tiny crossroads of West Fork. He meets a young woman and finds an active community life, but neither he nor she nor the people of West Fork can see the dramatic change in rural life that lies ahead.

Tom McKay lives in his hometown of Hampton, Illinois. He worked for twenty-five years as local history coordinator at the State Historical Society of Wisconsin. *West Fork* is his first novel. His short stories have appeared in *Vermont Ink*, the *Wapsipinicon Almanac*, the *Wisconsin River Valley Journal*, *Downstate Story*, and *Out Loud* anthologies published by the Midwest Writing Center.

Come to [The Book Rack](#) in Moline May 17 or in Davenport May 31, 11:00 – 1:00, visit with Tom and pick up a copy of his book.

Joan Mauch, Author of The Mangled Spoon and Halifax.



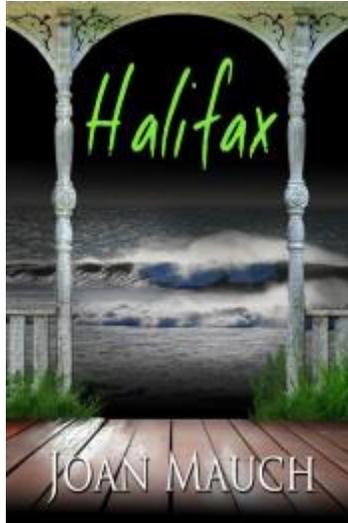
The Mangled Spoon: Chapter One

The woman pressed into a tight space between the Dumpster and the brick wall, and waited. Rhythmic drumming of rain pelted the metal receptacle, splashing onto her bare skin. Her stomach growled, a reminder she hadn't eaten in a long time. She shivered and wrapped both arms tightly around her body. Her teeth chattered as wind from Lake Michigan picked up, blowing food wrappers down the alley.

After what seemed more like days than hours, the restaurant closed and workers streamed out the back door. Anxious to examine the discarded food, she ignored competition from some very large rats. Her gnawing hunger quickly overcame the stench of rotting garbage as she lifted the Dumpster lid and thrust her hands inside. Anything even partially edible would do—half a pork chop, some bread, an apple that wasn't too rotten—anything to fill her aching void.

After digging in the trash for the better part of twenty minutes, she managed to find a good-sized hunk of meat and was about

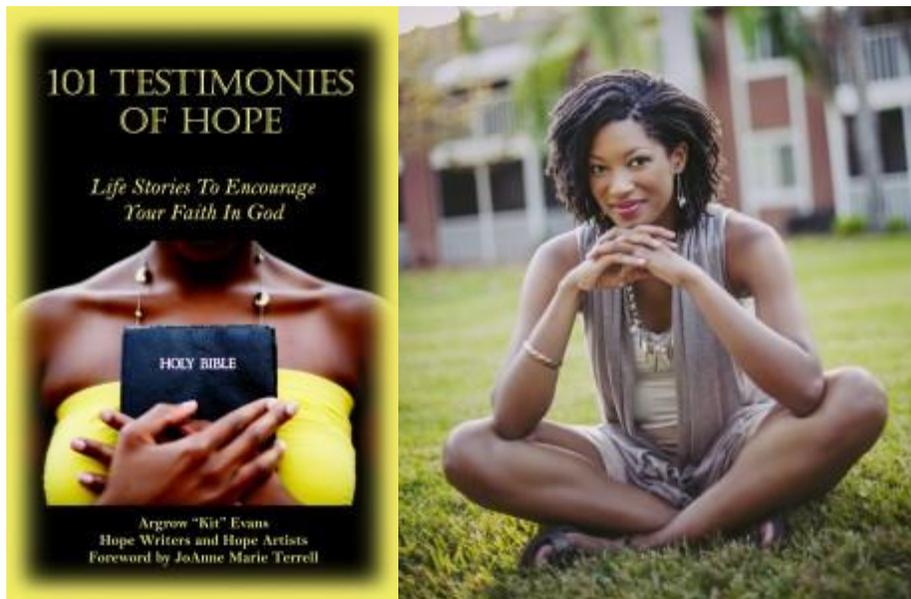
to sink her teeth into it when a bright light flooded the space and a man's voice boomed out, "This is the Chicago Police. Turn around and put your hands in the air. Do it. Do it right now."



Forty year old Eleanor Hurley leads a life of quiet desperation. Living with her nagging mom in the shadow of her accomplished sister, she holds dead-end jobs running a fun house in the summer and as a cafeteria lady at a middle school during the year. She's often the butt of disparaging remarks that make her feel like even more of a failure. Well, hold on because everything's about to change.

Joan will be at [The Book Rack](#), Moline, May 24, 11-1:00.

Kit Evans, the author of 101 Testimonies of Hope.



My name is Argrow Kitnequa "Kit" Evans. I have multiple degrees, traveled the world, and have worked with several organizations. However, I realized a long time ago that none of this mattered if I wasn't using this privilege to bless other people. I have heard so many people's testimonies over the years. Testimonies of suffering, healing, restoration, joy, peace, love, and hope. Testimonies of Hope: The Intercultural Christian Devotional Website is a vision come true to bring people together that I have met around the world whom have blessed me. I wanted to create a safe space where people come together across language, culture, and country to share testimonies and the unwavering hope that comes from having a personal relationship with Jesus Christ. I use my education, teachings on nonviolence and conflict resolution, travels, personal experiences, dance, and spirituality as a life coach, teacher, advocate, and speaker. One interesting thing about me is that I love to dance!

Stop by [The Book Rack](#), Davenport, May 3, 11-1:00, to meet this fascinating lady and ask her to sign one of her books for you.

Free Verse is a regular, monthly, feature article by

one of our wonderful Quad Cities area local authors. Each month we enjoy writing by a different talent. These articles are on a variety of topics bound to be of interest to many of our readers. Please help spread the word by forwarding the newsletter to others. Give these folks as wide an audience as possible, please.

We're pleased to offer the following:

Giving Readers What They Want—or Not

By Dave Moyer



Editorial feedback for a writer is imperative. Objective sets of eyes force the writer to critically examine the extent to which particular passages work as intended. There are those times when a writer knows that his original conception of how to invite the reader in is best, which begs the question, “How much advice is too much, and when should a writer ‘trust his gut’?”

For my novel *Life and Life Only*, two separate editors provided conflicting advice. One suggested that I should describe places and things in greater detail, while another said I was doing too much “telling”. The latter pointed to what she considered an effective exchange between two characters and prompted me to utilize dialogue more frequently. According to her, readers could

relate to the characters better when they interacted with each other. Additionally, she wanted to know more of the characters' thoughts and encouraged me to include more of what they were thinking. In all cases I was told, "Readers like that."

So, who was right, and in what circumstances was one set of advice superior to the other? Consider this analogy. In basketball, players tend to fall back on their favorite move in tight situations when the game is on the line. They do so because when a person experiences success, they tend to resort to what they know has worked in the past. How a person learns that a particular strategy is effective in a given situation could be due to natural talent, a lot of practice, or some combination of both. What is certain is that more often than not individuals revert to a preferred technique without conscious thought.

Tom Wolfe is a trained observer, and, in his books, he describes scenes as a journalist would. In *A Man in Full* he writes, "Roger . . . had on a navy hard-finished worsted single-breasted suit, a shirt with white collar and cuffs and a body of pale blue stripes, a medium blue crepe de chine necktie with tiny navy pin dots at half-inch intervals, and cap-toed black shoes. From his breast pocket debouched a plain white silk handkerchief." For Wolfe, this is just getting warmed up.

Saul Bellow, known for his use of interior monologue, in *Seize the Day* writes, "He believed that he must, that he could and would recover the good things, the happy things, the easy tranquil things of life. He had made mistakes, but he could overlook these. He had been a fool, but that could be forgiven. The time wasted—must be relinquished. What else could one do about it? Things were too complex, but they might be reduced to simplicity again. Recovery was possible. First he had to get out of the city."

Many consider Ernest Hemingway the grandfather of modern 20th Century American dialogue. In his short story "Indian Camp", a man commits suicide while his wife is undergoing a Caesarian

Section, and a father and son try to make sense of what happened.

“Do ladies always have such a hard time having babies?”

Nick asked.

“No, that was very, very exceptional.”

“Why did he kill himself, Daddy?”

“I don’t know, Nick. He couldn’t stand things, I guess.”

“Do many men kill themselves, Daddy?”

“Not very many, Nick.”

“Do many women?”

“Hardly ever.”

“Don’t they ever?”

“Oh, yes. They do sometimes.”

“Daddy?”

“Yes.”

“Where did Uncle George go?”

“He’ll turn up all right.”

“Is dying hard, Daddy?”

“No, I think it’s pretty easy, Nick. It all depends.”

My favorite novel is *The Great Gatsby*. The economy of the prose, each word intentional, and the sum of the parts brilliant, is my preferred style. I do not care for excessive description or dialogue. I like a book that breathes a little and allows the reader to make the connections to their own experiences and use their imagination to both make meaning and derive enjoyment. Still, as a book reviewer, I try to be objective, as do the editors, who also have their individual preferences.

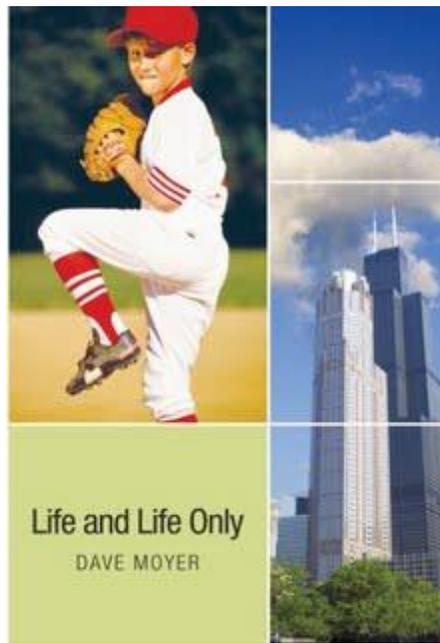
Perhaps writers should take a lesson from the great American

troubadour Bob Dylan. Dylan does not tailor his live performances to please the audience. Rather, the audience is pleased because of what it experiences. Dylan has made a career of taking his audience with him, rather than pandering to their pre-conceived ideas of what his music should be. Typically, the instant that bands begin to lose relevance coincides almost exactly to when they become more concerned about how their fans will react than the quality of the art they produce. Like audience members, all reviewers, editors, writers, and readers have their own tastes. Sometimes, a writer must simply trust his gut and take the reader along with him.

(First appeared in The Portland Book Review, July 22, 2011)

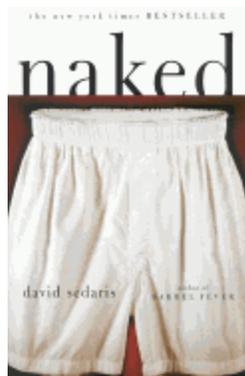
Dave is the author of [Life and Only Life](#), available at [The Book Racks](#), a regular reviewer of books for The New York Journal of Books and Joseph's Reviews and Superintendent of the Moline School District.

A work of rare dramatic power *Life and Life Only* tells the poignant story of Dan Mason, whose dreams of baseball greatness and the perfect marriage unravel along with much of American culture and society. Armed with his greatest defense against heartache and loss, the music of Bob Dylan, Dan struggles to find order in the chaos, and ultimately learns that life itself can be its own reward.



Book Reviews:

Naked by David Sedaris

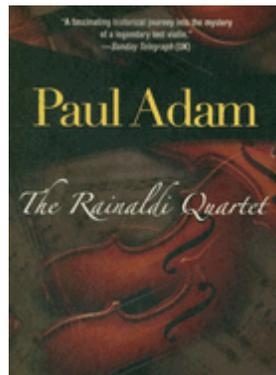


AUTOBIOGRAPHY – HUMOR

In this collection of autobiographical essays, Sedaris holds nothing back. The book is dedicated to his sister, Lisa, who is the topic of more than one unflattering or embarrassing story. The second in a family of six children, Sedaris does not gloss over his mother's alcoholism and unsentimentality, his father's criticisms ("you're a big, fat zero"), or the escapades of the six children in his family. He describes himself as an "obsessive-compulsive child [who] spent his days licking light switches and hitting himself over the head with his shoe." Were that not bad

enough, teachers who came to speak with his mother over his odd behaviors ended up bonding with her over drinks and her dead-on impersonations of her son. Each chapter addresses a separate event or time in his life, yet they form a whole that provides a sometimes laughable, sometimes cringe-worthy glimpse into what many of us would call a dysfunctional family. Yet Sedaris survives and thrives in his own unique fashion. Some descriptions are uncomfortable to read, but all in all, I liked the book and will doubtless read more of David Sedaris. Review By Claudia

The Rainaldi Quartet by Paul Adam



FICTION (Review borrows from book jacket.)

Gianni Castiglione is a widowed luthier (maker and repairer of violins) who lives in the Italian countryside, enjoys his grandchildren's visits and plays chamber quartets with his good friends: a priest, the local chief of police, and an older fellow luthier, Tomaso Rainaldi. Rainaldi's brutal murder and the destruction of his workroom appear to be related to his violins - specifically his interest in the priceless, possibly mythical, "Messiah's Sister", a violin dating from the 18th century. Thus, the chief of police asks for Gianni Castiglione's help in investigating the murder of their friend. They travel from Venice to a remote English estate and back, delve through musical history and myth, examine ancient crumbling correspondence, visit museums and eccentric collectors, and puzzle out the

mysteries in a cryptic portrait to find Rainaldi's murderer and – maybe – the Messiah's Sister. The back cover of the book asks "Who's Likely to Like This? [Answer:] Music lovers, lovers of Italy, and fans of Donna Leon." I found the book an enjoyable and engaging read and have recently obtained the sequel, *Paganini's Ghost*, which is on my bedside "To Read" pile.
Review By Claudia

The All-Girl Filling Station's Last Reunion by Fanny Flagg

Fannie Flagg is at her hilarious and superb best in this new comic mystery novel about two women who are forced to reimagine who they are.

Mrs. Sookie Poole of Point Clear, Alabama, has just married off the last of her daughters and is looking forward to relaxing and perhaps traveling with her husband, Earle. The only thing left to contend with is her mother, the formidable Lenore Simmons Krackenberry. Lenore may be a lot of fun for other people, but is, for the most part, an overbearing presence for her daughter.

Then one day, quite by accident, Sookie discovers a secret about her mother's past that knocks her for a loop and suddenly calls into question everything she ever thought she knew about herself, her family, and her future.

Sookie begins a search for answers that takes her to California, the Midwest, and back in time, to the 1940s, when an irrepressible woman named Fritzi takes on the job of running her family's filling station. Soon truck drivers are changing their routes to fill up at the All-Girl Filling Station. Then, Fritzi sees an opportunity for an even more groundbreaking adventure. As Sookie learns about the adventures of the girls at the All-Girl Filling Station, she finds herself with new inspiration for her own life.

Fabulous, fun-filled, spanning decades and generations, and

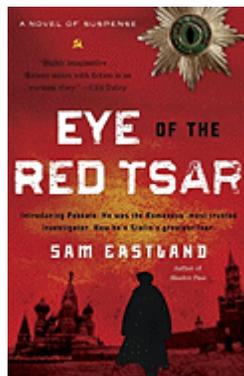
centered on a little-known aspect of America's twentieth-century story, "The All-Girl Filling Station's Last Reunion" is another irresistible novel by the remarkable Fannie Flagg.

Praise for "The All-Girl Filling Station's Last Reunion"

A beautifully told tale, world-class humor, and characters who live forever in a grateful reader's world.

Highly recommended by Val Sime of [The Book Rack](#) in Davenport

Eye of the Red Tsar by Sam Eastland

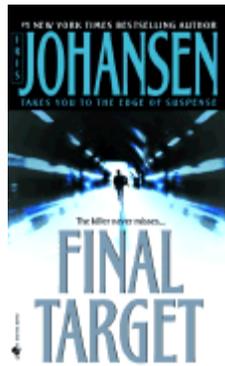


Shortly after midnight on July 17, 1918, the imprisoned family of Tsar Nicholas Romanov was awakened and led down to the basement of the Ipatiev house. There they were summarily executed. Their bodies were hidden away, the location a secret of the Soviet state. A decade later, Pekkala, once the most trusted secret agent of the Romanovs, is now Prisoner 4745-P, banished to a forest on the outskirts of humanity. But the state needs Pekkala one last time. His mission: catch the assassins who slaughtered the Romanovs, locate the royal child rumored to be alive, and give Stalin the international coup he craves. Find the bodies, Pekkala is told, and you will find your freedom. In a land of uneasy alliances and lethal treachery, pursuing clues that have eluded everyone, Pekkala is thrust into the past where he once reigned. There he will meet the man who betrayed him and the woman he loved and lost in the fires of rebellion--and

uncover a secret so shocking that it will shake to its core the land he loves.

Author David Liss is quoted on the book's cover as saying, “A riveting, historical thriller with a fascinating protagonist...a smart, assured, impeccably researched page-turner.” I concur completely. If you enjoy period mysteries or books such as Rob Smith's *Child 44* and Martin Cruz Smith's *Gorky Park*, you will undoubtedly enjoy this book and the others in this series. I give it a B+.

Final Target by Iris Johansen



The President's daughter...

The women determined to save her...

The man with the power to betray a nation...

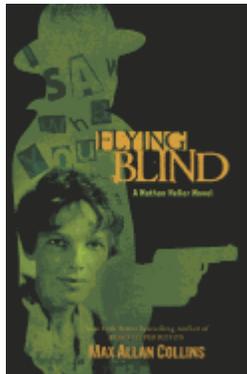
Melissa Riley arrives at her sister's isolated Virginia country home to find herself plunged into a deadly drama. There the renowned Dr. Jessica Riley is attempting to draw the daughter of the President of the United States out of a severe catatonic trauma. The last thing young Cassie Andreas saw was an organized team ruthlessly murder her nanny and the Secret Service agents sworn to protect her. But to free Cassie, Melissa and Jessica must trust a mysterious, charismatic man.

Michael Travis made his fortune in the international underworld. He risked everything to save Cassie during that terrible night of bloodshed. And he has entered into a secret bargain with the

President. But is his show of concern all a treacherous charade? Melissa and Jessica have no choice but to accept Travis as their ally--and to follow a dangerous plan that will lead them into the world of a killer who'll destroy anyone standing between him and the...Final Target.

This is an intriguing suspense novel, with pretty much straight suspense and only a little romance on the periphery. Good character development. I liked the interplay between the characters a lot. If you enjoy a good suspense book and aren't familiar with Johansen, you really should pick up one of her books and this one would be a good one to consider. I give it a solid B+.

Flying Blind by Max Allan Collins

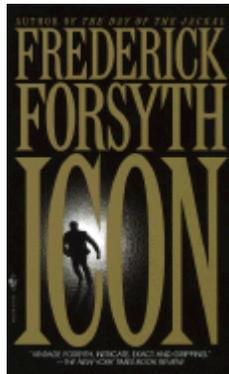


In 1935, Nate Heller is hired to escort Amelia Earhart on a speaking tour due to numerous cut-and-paste death threats against her life. Heller suspects the threats are a stunt by Earhart's publicity-hungry husband, and the detective's growing closeness to the bisexual aviatrix leads to a steamy affair. Two years later, when Earhart embarks on her flight around the world, and mysteriously disappears over the South Pacific, Uncle Sam enlists Heller in a clandestine search of Japanese waters for the popular Earhart...and the top-secret plane she was flying. Blending the unsolved mystery and historical facts swirling around Earhart's disappearance with Heller's sarcastic wit, Max

Allan Collins delivers another riveting tale of intrigue and betrayal, taking Heller far from his native Chicago. As he investigates, Heller discovers a treacherous plot involving marital betrayal and the U.S. government. Heller's secret undercover mission leads to Saipan where Earhart is believed to be held prisoner. But Nate's heartbreaking attempted rescue leads the detective to return, many years later, to extract his final revenge.

This is a fascinating novel by Muscatine's own Max Allan Collins. I don't know how much of the back story is historically accurate and how much is Collin's creation, but it is certainly plausible and makes a great story. It's a B+ in my book!

Icon by Frederick Forsyth



It is summer 1999 in Russia, a country on the threshold of anarchy. An interim president sits powerless in Moscow as his nation is wracked by famine and inflation, crime and corruption, and seething hordes of the unemployed roam the streets. For the West, Russia is a basket case. But for Igor Komarov, one-time army sergeant who has risen to leadership of the right-wing UPF party, the chaos is made to order. As he waits in the wings for the presidential election of January 2000, his striking voice rings out over the airwaves offering the roiling masses hope at last--not only for law, order, and prosperity, but for restoring the lost greatness of their land.

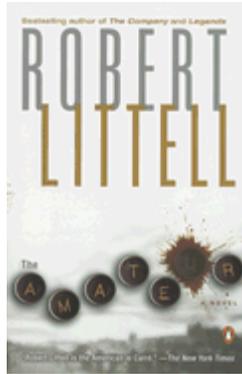
Who is this man with the golden tongue who is so quickly becoming the promise of a Russia reborn? A document stolen from party headquarters and smuggled to Washington and London sends nightmare chills through those who remember the past, for this Black Manifesto is pure "Mein Kampf in a country with frightening parallels to the Germany of the Weimar Republic.

Officially the West can do nothing, but in secret a group of elder statesmen sends the only person who can expose the truth about Komarov into the heart of the inferno. Jason Monk, ex-CIA and "the best damn agent-runner we ever had," had sworn he would never return to Moscow, but one name changes his mind. Colonel Anatoli Grishin, the KGB officer who tortured and murdered four of Monk's agents after they had been betrayed by Aldrich Ames, is now Komarov's head of security.

Monk has a dual mission: to stop Komarov, whatever it takes, and to prepare the way for an icon worthy of the Russian people. But he has a personal mission as well: to settle the final score with Grishin. To do this he must stay alive--and the forces allied against him are ruthless, the time frighteningly short....

If you've read these reviews over the past few months, you know I've recently "discovered" Forsyth and recommended him. Icon only strengthens my love for his books. He's terrific. This is another A-level book and I can't wait to read my next Forsyth edition!

The Amateur by Robert Littell (1981)



The Amateur, which was long out of print, established Littell as a contemporary master of the espionage thriller.

Charlie Heller is an ace cryptographer for the CIA, a quiet man in a quiet back-office job. But when his fiancée is murdered by terrorists and the Agency decides not to pursue her killers, Heller takes matters into his own hands. The fact that he is an amateur makes him all the more dangerous. A smart, thrilling tale, it's set in the midst of the Cold War without today's high tech gadgets, The story relies solely on Heller's craftiness and nerve. And it works wonderfully. Littell is another of the older authors who really knows how to grab ahold of the reader and not let go until the final page. And, he's still writing! There are many of his titles available and you need to get one, if you don't already have one. I give The Amateur an A-.

Laura Rider's Masterpiece by Jane Hamilton



Laura and Charlie Rider have been married for twelve years.

They share their nursery business in rural Wisconsin, their love for their animals, and their zeal for storytelling. While Charlie's enthusiasm in the bedroom has worn Laura out, although she no longer sleeps with him, they are happy enough going along in their routine.

Jenna Faroli is the host of a popular radio show, and in Laura's mind is "the single most famous person in the Town of Dover." When Jenna happens to cross Charlie's path one day, and they begin an e-mail correspondence, Laura cannot resist using Charlie to try out her new writing skills. Together, Laura and Charlie craft florid, strangely intimate messages that entice Jenna in an unexpected way. The "project" quickly spins out of control. The lines between Laura's words and Charlie's feelings are blurred and complicated, Jenna is transformed in ways that deeply disturb her, and Laura is transformed in her mind's eye into an artist. The transformations are humerous and poignant, and for Laura Rider, beyond her wildest expectations.

A curious book, to me. Interesting, but disappointing at the sudden end. I guess I like to have "The End" tie up at least some of the loose ends and I don't see where this one does. I give it a C. Read it if you like.

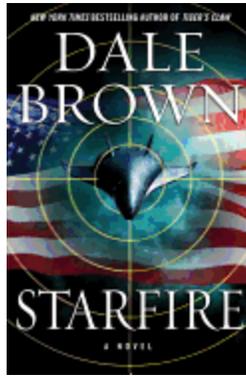
Upcoming New Releases:

Check out the prices following the title of the book. The first price is the publisher's price. The second price is the [Book Rack](#) price, when picked up at one of the stores. There is no shipping charge when you pick up your order. Order now by calling one of the stores or stopping in. We do ask for prepayment on all special orders.

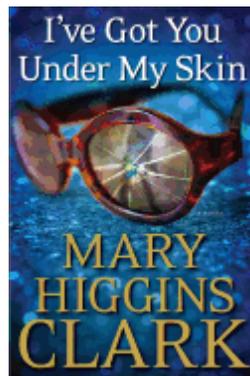
Hard cover and Trade Paperback:

Steve Berry – The Lincoln Myth – 27.00/21.60

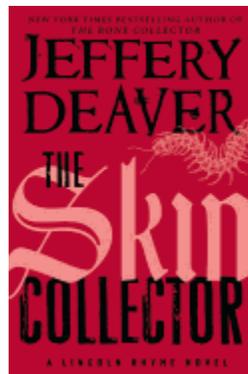
Dale Brown – Starfire – 27.99/22.40



Mary Higgins Clark – I've Got You Under My Skin – 26.99/21.60



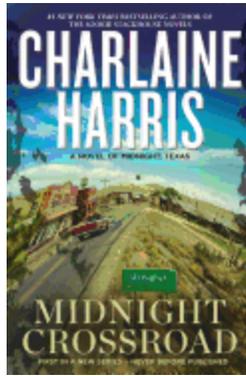
Jeffrey Deaver – The Skin Collector – 28.00/22.40



Anthony Doerr – All the Light We Cannot See – 27.00/21.60

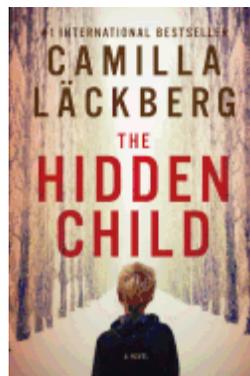
Joseph Finder – Suspicion – 27.95/22.40

Charlaine Harris – Midnight Crossroad – 27.95/22.40



Carolyn Hart – Death at the Door - 25.95/20.80

Camilla Lackberg – The Hidden Child – 25.95/20.80

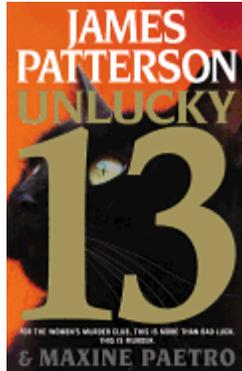


Henning Mankell – A Treacherous Paradise – 15.95/12.80

Walter Mosley – Debbie Doesn't Do It Anymore – 25.95/20.80



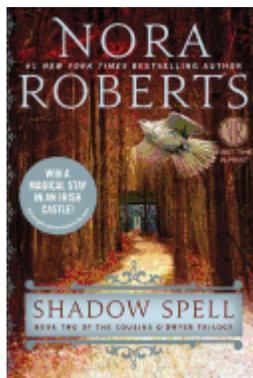
Jo Nesbo – The Son – 25/95/20.80



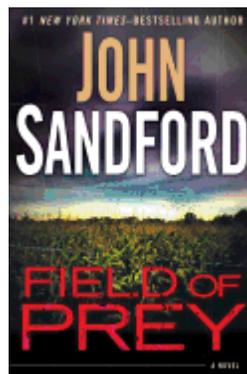
James Patterson – Unlucky 13 – 28.00/22.40

Nora Roberts – The Collector – 27.95/22.40

Nora Roberts – Shadow Spell – 17.00/13.60

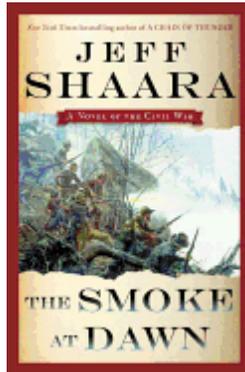


MJ Rose – The Collector of Dying Breaths – 25.00/20.00



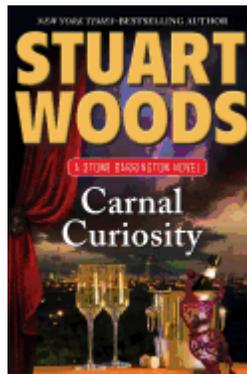
John Sanford – Field of Prey – 28.95/23.20

Jeff Shaara – The Smoke At Dawn – 28.00/22.40



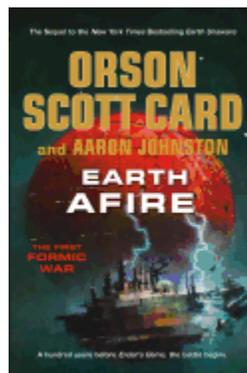
Karen White – The Time Between – 15.00/12.00

Stuart Woods – Carnal Curiosity – 26.95/21.60

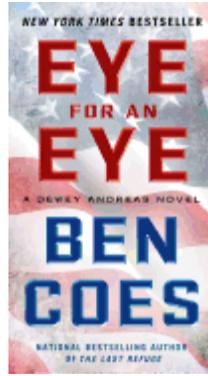


Paperback:

Orson Scott Card – Earth Afire – 7.99/6.40

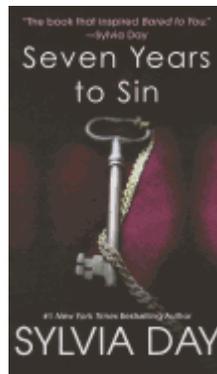
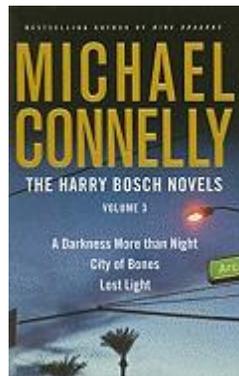


Ben Coes – Eye for an Eye – 9.99/8.00



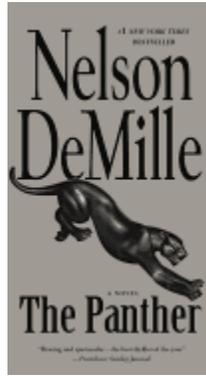
Ralph Compton – Double-Cross Ranch – 6.99/5.60

Michael Connelly – A Darkness More Than Night – 10.00/8.00



Sylvia Day – Seven Years to Sin – 7.99/6.40

Nelson DeMille – The Panther – 10.00/8.00



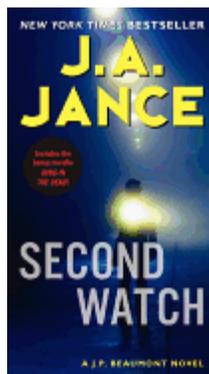
Linda Fairstein – Death Angel – 9.99/8.00

Joanne Fluke – Dead Giveaway – 7.99/6.40



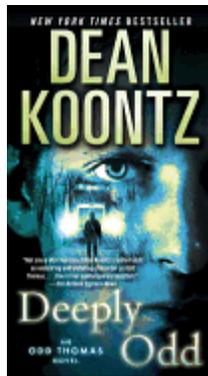
Barb Hendee – Witches in Red – 7.99/6.40

JA Jance – Second Watch – 9.99/8.00



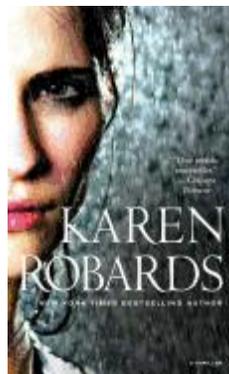
William W. Johnstone – Massacre Canyon – 7.50/6.00

Dean Koontz – Deeply Odd – 9.99/8.00



Susan Mallery – When We Met – 8.99/7.20

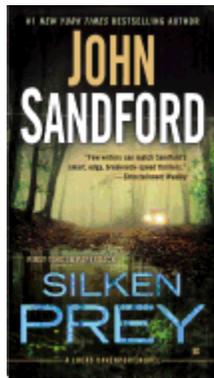
James Patterson – Private Berlin – 10.00/8.00



Karen Robards – Hunted – 7.99/6.40

Nora Roberts – The Next Always – 7.99/6.40

John Sanford – Silken Prey – 9.99/8.00



Gena Showalter – Burning Dawn – 7.99/6.40

JR Ward – Possession – 7.99/6.40

