

The Book Rack Newsletter

It just makes sense to buy your books at The Book Rack!

Vol 8, #9
September 2015
3937 41st Ave Dr., Moline
309-797-1985
4764 Elmore Ave, Davenport
563-355-2310

Store Hours: 10:00 - 6:00 Monday - Sunday

<http://www.thebookrackqc.com/>
BookRackQC@Gmail.com

*****Moline Book Rack Closing Update*****

As announced in the August newsletter, **The Book Rack** in **Moline** will be permanently closing in late September! The actual date for closing for regular business will be September 23.

For those not acquainted with our Davenport store, it is very similar to the Moline **Book Rack**, but with MUCH better parking, especially since our newest neighbors opened in Moline!

All customer records and credit will be consolidated at our Davenport store and, as always, your credit will never expire.

We will continue to operate normally in Moline through September 13. Beginning Sept 14, all used books will be eligible for Buy One, Get One Free (BOGO), and, YES!, you can still use your credit. After we close for regular operations on Sept 23, we will be closed on Thursday, September 24, then hold a final sale Friday, Sept 25 – Sunday September 27, where all remaining used books will be sold for \$.50 each without limit. And, you can still apply your credit to further reduce your cost.

Book shelves for sale!

REMEMBER: The wonderful custom shelves we have at the Moline **Book Rack** will be available shortly following the closure. These shelves have been in use for 5-years and are still in near new appearance. We have approximately 150 shelf units to sell. They are primarily 7' tall, 6" deep & 3-4' wide, but range from 11" to 43" wide and 31 units are 10' tall. Most have backs, but some do not. Most have 9 1/4" clearance between each shelf, 8 shelves/unit, are made of premium quality poplar and painted the beautiful **orange color** you all love! Of course, you can repaint them if orange should clash with your home décor – or you could remodel to match the shelves! We also have 15 units that are 3' wide by 10' tall, with the other dimensions the same as the shorter units. The shelves will become available in late September and early October. If you are interested in purchasing some of these shelves, there will be a small form on the counters at both stores. Fill one out with the requested information, the number of each units and your proposed purchase price for each unit. Upon closing, we will simply take all the proposals, place them in order from highest proposed price to lowest acceptable proposal and contact the buyers to come in and select their units. I expect them to sell for around \$25/lineal foot. So, a 4' shelf with 6 shelves the cost would be \$100.00. For your reference, comparable ones on-line run \$150 - \$300+. While we don't expect to receive those amounts, we wouldn't turn them down! ;-)

Reading Trivia

What book was once banned by the Eldon, Missouri library because it had 39 objectionable words?

See below for the trivia answer

September Events:

September is Banned Book Month! Celebrate by reading one of the books in our list (below)

5 – Austin Engle will be at The Book Rack in Davenport 11-1:00

12 – Michael McCarty will be at The Book Rack in Moline, 2:00 – 5:00 signing copies of his latest releases

18 – Local Author Tom Janikowski will be at The Book Rack in Moline, 3-5:00 signing his book

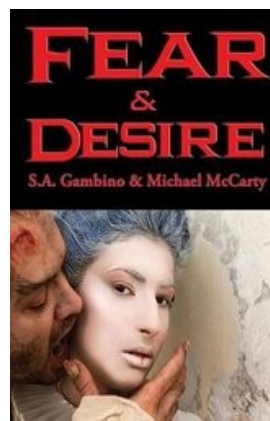
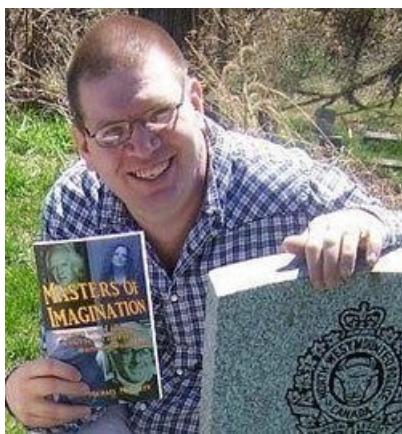
19 - Local Author Tom Janikowski will be at The Book Rack in Davenport, 11-1:00 signing his book

Featured Authors:

On September 5, 11:00 – 1:00, Local Author **Austin Engle** will be at The Book Rack in Davenport to greet you and sign copies of his book, *Ill Scene*.



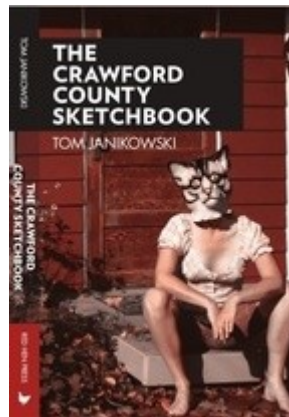
Mike McCarty, local author favorite, will be at The Moline Book Rack on September 12, 2:00 – 5:00, signing copies of his latest releases, including *BLOODLESS*, *FEAR & DESIRE*,



MODERN MYTHMAKERS and I KISSED A GHOUL.

Fear and desire are extreme emotions that haunt both the mind and the heart. Fear & Desire is a poetry collection by 5-time Bram Stoker Finalist Michael McCarty and poet / author S.A. Gambino. In this book you will find primal emotions of terror and temptation with such poems as: "Darkman" by S.A. Gambino "No Escape" by Michael McCarty "Zombie Love" by S.A. Gambino "Not One Of Us" by Michael McCarty "Twisted Love" by S.A. Gambino "That Night" by Michael McCarty "Her Eyes" by S.A. Gambino "Empty Bed" by Michael McCarty And many more.... This is S.A. Gambino's first collection

Tom Janikowski will be at The Book Rack, Moline, September 18th, 3:00 – 5:00 and at Davenport on September 19th 11:00 – 1:00 signing copies of his book, The Crawford County Sketchbook.



The Switchback family has inhabited Crawford County since before the War Between the States, and it has eked out an existence, and even prospered, by virtue of hard work and honesty. Peter Switchback, Jr., is the current inhabitant of the family estate and caretaker of the farm, and in many ways stands as a symbolic paragon of virtue. The Morgan family has been in Crawford County at least as long as the Switchback family, and has made its way in the world by means of greed, pride and dishonesty. Sheriff Cecil Morgan is the third in his line to hold his office, and like his ancestors he is an avowed enemy of the Switchback family and all that they stand for.

The life of Crawford County plays out through the course of short tales told by several of its inhabitants, some tragic, some whimsical. The stories wind their way through the lives of Switchback and Morgan, framed by several ponderings of moral philosophy and existence. We are faced with Peter Switchback's obituary on the opening page of the story, and the balance of the pages works its way to that eventual outcome.

We hope you will stop in and visit with these very talented local authors. If you can't make it on the days they are at the store, please check out their books on our Local Author shelves.

September is Banned Books Month. Here are a few of the books someone else is telling people they can't read!

All Stephen King books

The Kite Runner by Khalid Hosseini

The Pillers of the Earth by Ken Follett

The Glass Castle by Jeanette Walls

The Great Gatsby by F. Scott Fitzgerald

Of Mice and Men by John Steinbeck

Lord of the Rings by J.R.R Tolkein

The Bible

The Dictionary

Diary of a Young Girl by Anne Frank

The Fault in Our Stars by John Green

For more of these books see the list compiled by our very own [Nikki Steinbaugh](#) at The Book Racks, which includes the reasons. And, pick up one from our banned books display!

Free Verse is a regular, monthly, feature by one of our wonderful Quad Cities area local authors. Each month we enjoy

writing by a different talent. These articles and poems are on a variety of topics bound to be of interest to many of our readers. Please help spread the word by forwarding the newsletter to others. Give these folks as wide an audience as possible, please.

This month's wonderful article is from Jane Martin, author/editor of "Grandma Effie's Depression Diary".

It is that time of year when the media coverage is around 'back to school' and how expensive it is to raise a family. But, how did families do it 50 years ago, or even beyond? Raising a family during the Great Depression was extremely difficult, but possible when one reads *Grandma Effie's Great Depression Diary*. My husband's grandmother Effie, wrote a diary during the Great Depression, while living in Kewanee, Illinois. Effie was 45 years old when she started writing her diary and while raising four children (Teddy, Jimmie, Chick [Chas], and Mariella) --- ages 3, 8, 19, and 20. These were very difficult times - yet she was optimistic, humorous, and hopeful. In two books covering 1933 to 1937, she shares reflections, tales of tourist house guests, prices, recipes, and more.

My husband Michael Martin and I published Effie's story, *Grandma Effie's Great Depression Diary*. I would like to share Effie's first entry from her diary which was written on December 31, 1933. First-a few side notes. Ed Martin, Effie's husband, worked as a riveter at the Kewanee Boiler Shop. During the depression, worked slowed down tremendously. At the end of each month and year, Effie would record in her diary the family income.

Maybe I'm growing old or funny or something, but here I am doing the thing I've always wanted to do but have refrained from because it seemed sort of foolish, but now it seems sort of sensible-to keep a day-book, so here on New Year's Eve, while sitting here waiting for the New Year to come in-just Ed and I alone (the children are in bed) my memory goes back to the events of this past year. Such a year. So many things have happened. The depression has lasted so long and everyone down to the bottom and through it all so many events in our lives. The passing of our dear Papa. Mama's operation and Ed's operation. Many things to tear our hearts, yet some bright spots through it all. A New Hope rising with the New Year (as President Roosevelt says "A New Deal"). Not much money-but more than in 1932. New friends-Arguses whom we have enjoyed and become such close friends with. We have had such good companionship with only to lose them, for just this week they moved out of town --- yet we have determined to not lose each other. Well, who can tell what this year will do for us all? Where will we be?

I'm going to make a note here of our earnings etc. of 1933, so we can compare it with 1934.

In January there wasn't any work at the Boiler Shop, but Ed was lucky enough to be called on the Jury so I made note of this. January Jury \$25.10. (The 10 cents was for

car fare.)

February – Ed helped invoice a bankrupt lawyer's property in Galva. \$ 2.00.

March – Papa died on March 1st at 2:30 a.m. Then on March 28th Mama went to Chicago for an operation on her eyes-which saved her sight. In March Ed worked a little at the shop, \$11.68. He put a lock on a door for Mr. Emmerson, \$2.00.

April 1st-Chas was called to work at the RLK [Russel L Koch Gas Station]. Steady employment. April 15th-Mama came home from the hospital in Chicago. Ed cleaned up Pursell's lawn, \$3.60. Boiler shop \$1.37.

In May nothing-no shop work-no money.

June-Boiler Shop \$ 11.28. Jimmie and Teddy were quarantined for Whooping Cough.

July-Boiler Shop \$ 2.00

August-Boiler Shop \$ 13.48. Having run up a big bill at the Public Service, Ed started working for the company, helping to tear up the old Inter-Urban track to Galva-to cut down our bill. He started working on August 9th and worked every day when there wasn't other work. It was hot, dirty work, and awfully heavy. Ed had worked in his garden all summer so he was pretty well tempered to the heat.

September-Boiler Shop \$ 11.43. On September 20th while working on the Inter-Urban track, Ed hurt his side and he had to have an operation for double hernia. He was operated on Friday, September 29th at 8:30 a.m. On Monday, October 11th, Dr. White brought him home from the hospital. He got along fine and began to pick up and is now looking fine but is unable to do heavy work. The insurance company for the Public Service paid him twice a month.

October-Insurance Company \$ 32.24. On October 20th, Mariella entered training in the Public Hospital. She likes the work fine.

November-Insurance Company \$ 53.14. On Thanksgiving, Chas bought a goose and we had a nice dinner. Julia and Mama came out and ate dinner with us but we missed Papa so much. That night Ed and I went to the Good Government Club dance and had a lot of fun.

December-Insurance Company \$ 37.71. Ed registered and was chosen as one of the C.W.A. workers. He went to work on December 16th and drew his first pay on Christmas Eve, \$ 15.00. So at last he has found some work, enough to carry us through the winter we hope and are surely thankful. He is flagman. Baker Christmas gift, \$ 10.00. We have had a good Christmas and the kiddies are happy...Mrs. Golden \$ 0.50. [I assume this is for seamstress work. But there is no notation-MM].

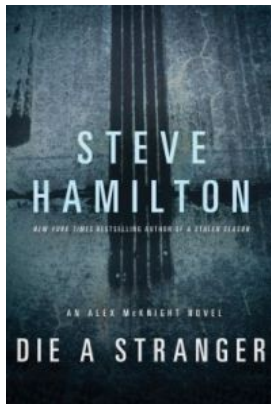
Total for 1933 was \$ 232.53.

Grandma Effie's Great Depression Diary is a great reminder that the truly important things in

life cannot be purchased. It's an excellent first-person account of a most difficult period in our history, and few great depression diaries have ever been published. This fantastic book can be purchased at [The Book Rack](#).

Book Reviews:

Die a Stranger: An Alex McKnight Novel by Steve Hamilton (2012)



Steve Hamilton's *Die a Stranger* is his 11th novel and 10th in the Alex McKnight series. He has won two Edgars, a Shamus and an Alex Award for his crime fiction, and an award from The Private Eye Writers of America. He can write. He constructs effective plots without being overbearing and his characters are worth caring about.

McKnight, a former cop and sometime private investigator, is once again drawn into the evil that pervades and invades the Upper Peninsula of Michigan. He has a shady past, but his moral center carries these novels as he throws away the book and generally saves everyone from others or themselves, while trying to reconcile his conscience with his actions. In short, with McKnight, the ends justify the means.

This is the second Hamilton-authored novel that I have reviewed (the first was *Misery Bay*), and I will admit that I mostly like his work. Objectively, this is how I depict *Die a Stranger*.

Drug smugglers exploit the Canadian border, and, by coincidence, innocent and not-so-innocent bystanders in Paradise, Michigan, become players with life and death on the line. Vinnie LeBlanc, a sober individual with a former drunkard for a father struggles with the blurred lines between life on the reservation and a life free from his onerous past. One night after a funeral, he goes off the wagon and shows up missing. Since McKnight was LeBlanc's caretaker during that evening

of modest revelry, he must attempt to find the man when he goes missing the next morning.

McKnight loses control, situations evolve, and when LeBlanc's father reappears, McKnight pairs up with him in the quest to find the missing person. Multiple narrow and improbable escapes take the reader to the end. For me the bottom line is this: The beginning of the novel is strong and draws the reader in. A last minute plot twist (not uncommon for this genre) adds something to the ending after things have stalled out. I initially thought I would like this book – and I wanted to, but I do not think the “chase” is effective. The partnering of McKnight with LeBlanc's father comes off as overly contrived and simply does not work.

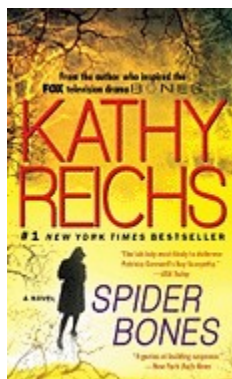
I thought this novel had a great deal of potential but it kind of got off track – or left the reservation. Still, this book is recommended for general readers and for fans of private investigator/private detective novels.

Reviewed by Dave Moyer, author of the novel “Life and Life Only” and several published short stories and essays. He is a regular reviewer for Joseph's Reviews and previously contributed reviews to The New York Journal of Books.

This review originally appeared on the Joseph's Reviews site:

<http://josephsreviews.wordpress.com/>

Spider Bones by Kathy Reichs (2010)



The Temperance Brennan series is the inspiration for the hit FOX television series "Bones." John Lowery was declared dead in 1968--the victim of a Huey crash in Vietnam, his body buried long ago in North Carolina. Four decades later, Temperance Brennan is called to the scene of a drowning in Hemmingford, Quebec. The victim appears to have died while in the midst of a bizarre sexual practice. The corpse is later identified as John Lowery. But how could Lowery have died twice, and how did an American soldier end up in Canada? Tempe sets off for the answer, exhuming Lowery's grave in North Carolina and taking the remains to Hawaii for reanalysis--to the headquarters of JPAC, the US military's Joint POW/ MIA

Accounting Command, which strives to recover Americans who have died in past conflicts. In Hawaii, Tempe is joined by her colleague and ex-lover Detective Andrew Ryan (how "ex" is he?) and by her daughter, who is recovering from her own tragic loss. Soon another set of remains is located, with Lowery's dog tags tangled among them. Three bodies--all identified as Lowery.

And then Tempe is contacted by Hadley Perry, Honolulu's flamboyant medical examiner, who needs help identifying the remains of an adolescent boy found offshore. Was he the victim of a shark attack? Or something much more sinister?

I thoroughly enjoyed this book. It's my first Kathy Reichs title and I have to ask myself, "What took me so long?" The scientific investigation is particularly interesting and informative. The story kept me guessing right up to the end. And the pace was fast enough to keep me fully engaged. I give it a B+ and suggest you add Kathy Reichs to your reading list!

The Burnt House by Faye Kellerman (2007)



At 8:15 A.M., a small commuter plane carrying forty-seven passengers crashes into an apartment building in Granada Hills, California. Among the dead inside the plane's charred and twisted wreckage are the unidentified bodies of four extra travelers. And there's no sign of an airline employee whose name was on the passengers list.

L.A.P.D. Detective Peter Decker and his wife, Rina, are profoundly shaken by this terrible "accident" that has occurred frighteningly close to their daughter's school. And an irate call from the unaccounted-for flight attendant's stepfather further tangles an already twisted mystery. The man insists twenty-eight-year-old Roseanne Dresden was never on the doomed flight, but was probably murdered by her abusive, unfaithful husband--a revelation that propels Decker down a path of tragic history and deadly lies toward an unimaginable evil that will challenge his and Rina's cherished beliefs about guilt and innocence and justice.

Claudia & I listened to this audiobook on our recent trip to Minnesota. The time flew by and we made a 9 – hour trip seem more like 5! It has relentless suspense and intense, multi-layered human drama. I give it a B. If you like JA Jance, Marcia Muller or Dana Stabenow you will probably like Faye Kellerman.

Bright Shiny Morning by James Frey (2008)



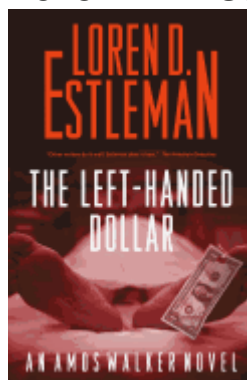
One of the most celebrated and controversial authors in America delivers his first novel a sweeping chronicle of contemporary Los Angeles that is bold, exhilarating, and utterly original.

Dozens of characters pass across the reader's sight lines some never to be seen again but James Frey lingers on a handful of LA's lost souls and captures the dramatic narrative of their lives: a bright, ambitious young Mexican-American woman who allows her future to be undone by a moment of searing humiliation; a supremely narcissistic action-movie star whose passion for the unattainable object of his affection nearly destroys him; a couple, both nineteen years old, who flee their suffocating hometown and struggle to survive on the fringes of the great city; and an aging Venice Beach alcoholic whose life is turned upside down when a meth-addled teenage girl shows up half-dead outside the restroom he calls home.

Throughout this strikingly powerful novel there is the relentless drumbeat of the millions of other stories that, taken as a whole, describe a city, a culture, and an age. A dazzling tour de force, *Bright Shiny Morning* illuminates the joys, horrors, and unexpected fortunes of life and death in Los Angeles."

If you are looking for a book that will lift your spirits...don't pick up *Bright Shiny Morning*! It is harsh. It is very well written and presumably gives insight into a dark side of LA. I give it a B+ and a recommendation. I like to feel better after reading a book or viewing a movie and this book did the opposite. But it is very well done

The Left-handed Dollar by Loren D. Estleman (2010)

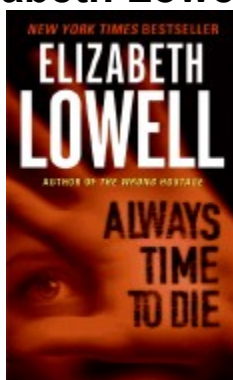


Joseph Michael Ballista--"Joey Ballistic" to his mob buddies--knows most of the ways to make an illegal buck, or a "left-handed dollar." That's why he's in trouble again. But his crafty lawyer,

Lucille Lettermore--"Lefty Lucy" to just about every prosecutor she's ever humiliated in court--is determined to free him by getting all his previous convictions set aside, starting with one for attempted murder. When she hires Detroit private detective Amos Walker to look into the old crime, she immediately has a problem: the intended victim was investigative reporter Barry Stackpole, Walker's only real friend. Walker's not thrilled to help get his buddy's would-be killer off the hook. But money's money. It won't be easy. For starters, though Joey's ex-wives grudgingly talk with Walker, he knows they're not really leveling with him. And two new murders tied to the case aren't likely to make them chattier. Walker, friendless and desperate for answers, follows a string of leads old and new straight into a war of nerves and bullets in Detroit's seedy crime-ridden underbelly. It'll be a dirty job for Walker.

A really well done PI story. I give it a B+. If you like PJ O'Rourke, Tom Dorsey, Harlan Coben, Max Allan Collins or Carl Hiassen you may like Estleman.

Always Time To Die by Elizabeth Lowell (2005)

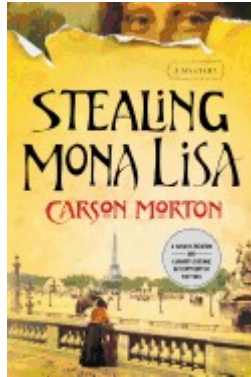


The powerful Quintrell family of New Mexico has spent decades in the public eye. Now the recent death of the clan's patriarch, a former U.S. senator, has placed his son, Governor Josh Quintrell, squarely in the spotlight as he prepares his run for the highest political office in the land. It is not a good time to be rattling skeletons in the family's closets.

Researching personal histories isn't just Carolina "Carly" May's profession, it's her passion. But digging into the past is raising troubling questions about the would-be president's private life, his late father and catatonic mother, and the grisly street crime that left his notorious drug-addicted sister dead. And it soon becomes frighteningly apparent that the motivation of the dotty old woman who hired Carly might be something more akin to revenge -- and that someone is determined to remove the inquisitive genealogist from the picture by any means necessary. Carly realizes that there is no one whom she dares to trust -- perhaps least of all Dan Duran, a dangerous and haunted mystery man who's somehow tied to the Quintrells' past. But she will need an ally to survive because following the bloodlines of the wealthy and power-hungry can be a bloody business.

While the book is categorized as a "romantic suspense", it's much more suspense, with some romance thrown in, appropriately. It was a very enjoyable book with plenty of tension building to keep me engaged. I recommend it to you and give it a solid B. Never read Lowell? If you like Madeline Hunter, Randy Wayne White, Jayne Ann Krentz, Linda Howard or Julie Garwood, you may well like Lowell.

Stealing Mona Lisa by Carson Morton (2012)



What happens when you mix a Parisian street orphan, a hot-tempered Spanish forger, a beautiful American pickpocket, an unloved wife, and one priceless painting?

The charming Eduardo de Valfierno makes a very respectable living in Argentina fleecing the nouveau rich--they pay him to steal valuable pieces of art, and Valfierno sells them flawless forgeries instead. But when Eduardo meets the beautiful Mrs. Hart on his latest con job, he takes a risk that forces him back to the city he loved and left behind: Paris. There he assembles his team of con artists for their final and most ambitious theft, one that will enable them to leave the game forever: The "Mona Lisa."

When a member of the team turns up missing, and Mr. Hart shows up in Paris, Valfierno and his crew must stay one step ahead of a relentless police inspector, endure a devastating flood, and conquer their own doubts to keep the priceless painting in play--and survive. Based on the actual theft of the "Mona Lisa" from the Louvre in 1911, "Stealing Mona Lisa" is a sophisticated, engaging caper, complete with a richly imagined group of con artists and a historical mystery that will keep you guessing until the very end.

"Stealing..." won recognition as the Best Mystery of the Year as awarded by Kirkus Reviews and Literary Journal. It is deserving of recognition, in my humble opinion. Very imaginative, yet tied to an actual event, Morton introduces you to the painting and the city of Paris, while keeping you hooked by an engaging storyline and characters – real and created. I give it a B+ and strong recommendation.

Your Reading Trivia Question for September

What book was once banned by the Eldon, Missouri library because it had 39 objectionable words?

Answer: The American Heritage Dictionary!



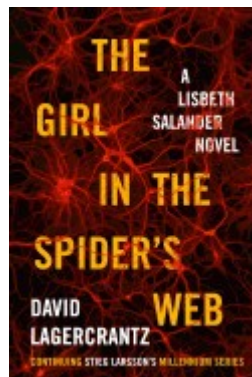
Also called shumac, stinking sumac, Chinese sumac, and ailanthus, it was introduced by a Pennsylvania gardener in 1748.

Upcoming New Releases:

Check out the prices following the title of the book. The first price is the publisher's price. The second price is the **Book Rack** price. When you pick it at the store there is no shipping cost, though we can ship it to you. Order now by calling one of the stores or stopping in. We do ask for prepayment on all special orders.

Hardcover:

The Girl In The Spider's Web; A Lisbeth Salander Novel by David Lagercrantz – 27.95/22.40



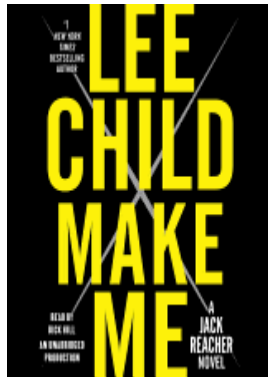
She is the girl with the dragon tattoo a genius hacker and uncompromising misfit. He is a crusading journalist whose championing of the truth often brings him to the brink of prosecution.

Late one night, Blomkvist receives a phone call from a source claiming to have information vital to the United States. The source has been in contact with a young female superhacker a hacker resembling someone Blomkvist knows all too well. The implications are staggering. Blomkvist, in desperate need of a scoop for "Millennium," turns to Salander for help. She, as

usual, has her own agenda. The secret they are both chasing is at the center of a tangled web of spies, cybercriminals, and governments around the world, and someone is prepared to kill to protect it . . .

The duo who captivated millions of readers in "The Girl with the Dragon Tattoo, The Girl Who Played with Fire, "and" The Girl Who Kicked the Hornet's Nest" join forces again in this adrenaline-charged, uniquely of-the-moment thriller."

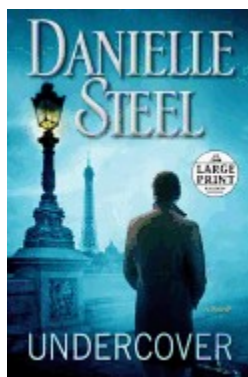
Lee Child - Make Me, A Jack Reacher Novel - 28.99/23.20



" Why is this town called Mother's Rest? " That's all Reacher wants to know. But no one will tell him. It's a tiny place hidden in a thousand square miles of wheat fields, with a railroad stop, and sullen and watchful people, and a worried woman named Michelle Chang, who mistakes him for someone else: her missing partner in a private investigation she thinks must have started small and then turned lethal.

Reacher has no particular place to go, and all the time in the world to get there, and there's something about Chang . . . so he teams up with her and starts to ask around. He thinks: How bad can this thing be? But before long he's plunged into a desperate race through LA, Chicago, Phoenix, and San Francisco, and through the hidden parts of the internet, up against thugs and assassins every step of the way right back to where he started, in Mother's Rest, where he must confront the worst nightmare he could imagine. Walking away would have been easier. But as always, Reacher's rule is: If you want me to stop, you're going to have to make me.

Danielle Steel – Undercover – 28.00/22.40



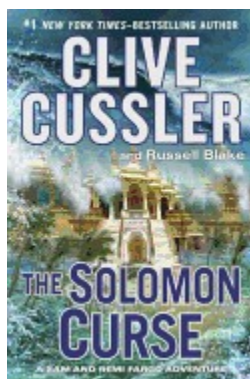
Marshall Everett has traveled a twisting, perilous road from the jungles of South America to the streets of Paris. As an undercover DEA agent, Marshall penetrated a powerful cartel and became the trusted right-hand man of a ruthless drug lord. The price he paid was devastating, costing him everything and everyone he loved. Back in the U.S., on temporary assignment to the Secret Service, on the presidential detail, Marshall performs an act of heroism that changes his course forever.

Ariana Gregory has her whole future ahead of her, with an exciting life in Manhattan and a coveted job at an online fashion magazine. But when her father, recently widowed, is appointed U.S. ambassador to Argentina, she reluctantly agrees to accompany him to Buenos Aires. Then an unthinkable act of violence shatters her world.

Nearly a year later, Ariana arrives in Paris, on a fragile road to recovery. There, as she strives to bury painful memories forever, she crosses paths with Marshall Everett. But dangerous forces watch her every move, and Ariana and Marshall will once more have to fight for their survival.

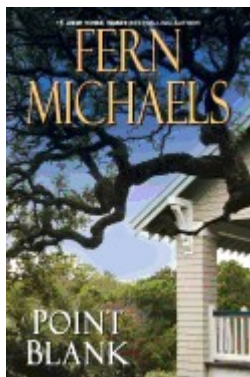
Ted Bell – Patriot – 27.99/22.40

Clive Cussler – The Solomon Curse – 28.95/23.20



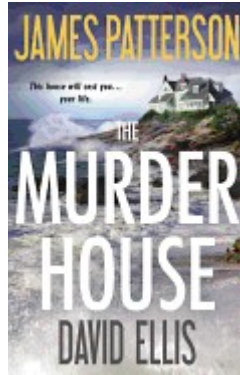
JA Jance – Dance of the Bones – 26.99/21.60

Fern Michaels – Point Blank – 27.95/22.40



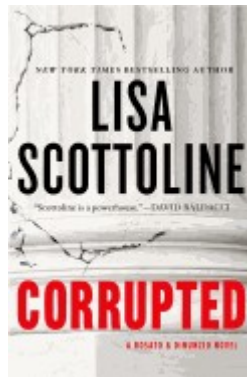
Jussi Adler-Olsen – The Hanging Girl – 28.00/22.40

James Patterson – The Murder House – 28.00/22.40



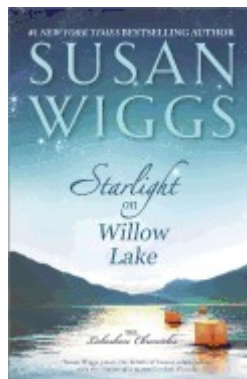
Louise Penny – The Nature of the Beast – 27.99/22.40

Lisa Scottoline – Corrupted – 27.99/22.40



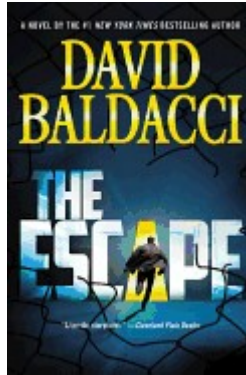
Sarah Waters – The Paying Guests – 17.00/13.60

Susan Wiggs – Starlight on Willow Lake – 24.94/20.00



Paperback:

David Baldacci – The Escape – 9.99/8.00

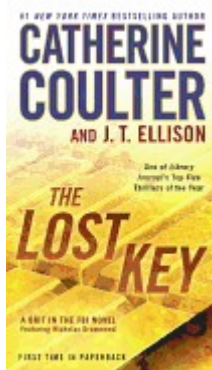


Mary Higgins Clark – The Cinderella Murder – 7.99/6.40



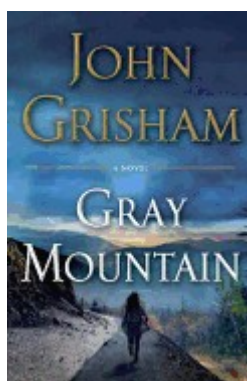
Stephen Coonts – Saucer: Savage Planet - 9.99/8.00

Catherine Coulter – The Lost Key – 9.99/8.00

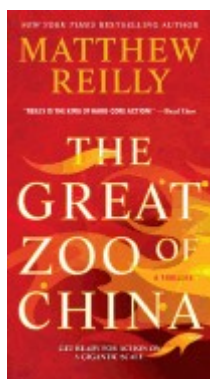


Tess Gerritsen – Die Again – 9.99/8.00

John Grisham – Gray Mountain – 9.99/8.00

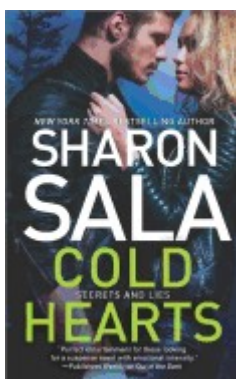


Matthew Reilly – The Great Zoo of China – 9.99/8.00



JD Robb – Obsession in Death – 7.99/6.40

Sharon Sala – Cold Hearts – 7.99/6.40



Tom Wood – The Darkest Day – 9.99/8.00

