

The Book Rack Newsletter

It just makes sense to buy your books at The Book Rack!

Vol 11, #5
May 2018
563-355-2310

*Store Hours: 10:00 - 6:00 Daily (except New Years Day, Easter, July 4,
Thanksgiving and Christmas)*

<http://www.thebookrackqc.com/>
BookRackQC@Gmail.com

Trivia for May

What one word was intentionally left out of the movie version of Mario Puzo's novel, "The Godfather," even though this word was the working title of the book?

For the answer see below!

Visit our Facebook Page and provide an HONEST review of The Book Rack and be registered for a \$10 gift certificate! It's that easy.

Sale Cart

We're trying out a sale cart for some of our mongrel books. These are good books that need a home. We're special pricing them,

but you can still use your credit to further reduce your cost. However...they can't be returned for store credit and won't show up in your **Book Rack** reading history. Look for the cart the next time you visit us.

Teachers

Let us help you enhance you're classroom library!

Through the generosity of our customers, we have a store credit account for teachers and school librarians. Rather than use your personal store credit you can use our "Teachers' Credit" account for up to 1/2 the purchase of books for your classroom or school library. Since the program was established, over 4800 books have been purchased by teachers and librarians through this program.

Not a teacher? Tell your childrens' teachers and help them improve their classroom libraries.

Already use this program? Make sure your colleagues know about it. We have plenty of credit available.

Books we need for our other customers:

Dungeons & Dragons

Star Wars

Stephen King

Thank you!

\$25 Gift Certificate Winners!

In January 2018 we began giving away two \$25.00 Gift Certificates to **Book Rack** account holders each month. The names are selected randomly from all our registered customers who have registered and/or had a trade or purchase since 1 January 2016. All a winner has to do is to go to the newsletter and find your name listed, then come in and claim your reward. No purchase is required and you don't have to register separately from your initial account registration.

The May 2018 winners are:

Patricia Legier

Jessica Hill

Congratulations!

Just call or stop at the store on or before May 31 to claim your prize: a \$25 gift certificate from The Book Rack.

May Holidays and Events at The Book Rack:

May is:

National **Blood** Pressure Month

Older Americans Month

May 4 – Star Wars Day

5 – Cinco de Mayo

8 – National Teachers Day

11 – Twilight Zone Day

13 – Mothers Day

15 – Ramadan

17 – Pack Rat Day – If you have more books than room on your shelves you aren't a pack rat. You're clinically “shelf deprived.”

19 – Michael McCarty Book Signing 2-5:00 PM

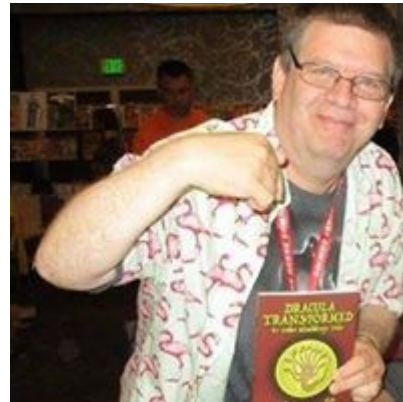
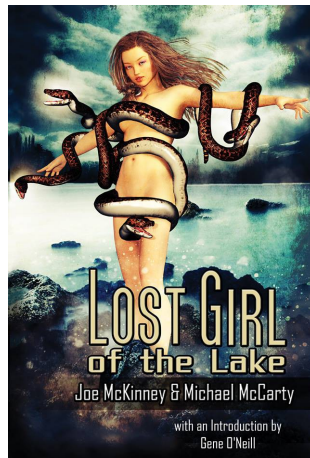
19 – Armed Forces Day

26 – Sally Ride Day

28 – Memorial Day – The Book Rack is OPEN

Featured Local Authors for May:

Michael McCarty will be at **The Book Rack**, May 19, 2-5:00 PM with his new book, *Lost Girl of the Lake*. Stop in and visit with Mike and pick up a copy by one of our most popular local authors.



Lake Livingston: August, 1961. Mark Gaitlin is 15, the son of one of the wealthiest men in Texas, and on the most boring summer vacation of his life. His days are filled with the pomp and circumstance of country club life, while his nights are a parade of one embarrassment after another at the hands of giggling teenage girls. But the piney woods above Lake Livingston are dark at night, and hold many secrets for an impressionable youngster on the cusp of becoming a man. And one night, after skinny dipping in the lake with a mysterious local girl, Mark Gaitlin's life takes a crazy turn into the fire and brimstone religion of backwoods snake handlers and abandoned villages haunted by old family secrets. If he can survive the snakes and the ghosts and his own family's dark history, he just might make it out of the woods alive. And something else...he just might become a man.

Free Verse for May
The Man Who Commands Wins
Part 3 of a trilogy

By

Adam J Kugler

He awoke the next morning to the sounds of a nervous man talking to himself, or maybe he was talking to someone that he couldn't hear. He was not one to ask questions.

He had been taken across the field from the skirmish line.

He knew there was going to be a big brawl, and it was going to happen soon from the sounds of it. He was not sure that there was anything else that he could think of that would get him out of this. Unless it meant going home and right now he might give anything to go home.

He felt the headache that had been passing all night. He'd had a rough night and he wanted to get off this hellish place. Anything to get out of what was about to happen, or what he imagined he was going to happen.

"Who are you, son?" The gruff general didn't sound as bad as he had last night when the night guard woke the man from a sound sleep.

"My name is Peter. I don't really know much about how I got here."

"Hell, I know how you got here. You marched 'ere with those friends of yours and you managed to make it across the whole damned battlefield. Who were you looking for?"

“You are making a mistake, I am not one of them, either. I know no one on this battlefield. Except what I was taught in my history class.”

“Well, you needed to spend more time on the English part of school so’s you’d know how to talk. I’m General William T. Sherman. I am not going to do anything with you, but the commanding general might when he gets here.”

“You mean General Grant?”

“Yes, who did you think I meant?”

“I didn’t know.”

“Go get some food from the mess tent, and report back here. I don’t want you telling the commanding general that I let you go hungry because you were strangely dressed. We took your clothes, and gave you clean ones. You were all covered in mud and blood,” the general laughed a little like this was one big joke. “Come on, get going. The mess tent is right over there.”

He was a little unfamiliar with things like this. He’d never been camping, not even in a tree house. He was sure that there were reasons his father never took him out, but he didn’t have time to figure it out right now.

He got to the tent and was served breakfast in a tin bowl that the general had given him. He was surprised that it was better than what he expected. He thought it was just going to be hardtack, which he didn’t know what was and maybe some bacon.

He remembered the things that his history teacher had told him. He’d wished he’d gone on to have a craft in history. He wanted to get out of here. He knew, however, that there was no doing that.

“Where is he?” he could hear someone ask.

He glanced at the man. He was thin, but strong. He could tell this was the general. He knew that there was something about this man that meant he was the man that he was looking to. The general was the one who was going to

decide his fate.

“Who are you, son?” it was the second time he’d been asked that.

“My name is Peter. Other than that, I know not how I got here, and I have no idea why I was out in the middle of the battlefield in the middle of the night.”

He looked at the general. Grant stared at the ground. He was smoking a pipe. It looked strange because every picture showed him smoking a cigar.

“Well, you are in quite a fix.”

“Yes, sir, I am.”

“It is good that you recognize this. You have two options. In an hour we are going to make a push, and some have already made that move, to go across the field with a rifled musket in hand, and give the men a fight, or I can send you out a prisoner. What would you like?”

“I will stand and fight.”

“Good for you. It is nice meeting you, Peter.

A jacket was given to him and he was given a rifle and was sent off to the right. And it was time to go.

As he made his way across the field he got the idea that he would not live through the day, and it was true. He was shot. He made it through most of the day, but he was trampled in the fall back of the troops, and he returned to the present day.

“Wow that was some hellish day.”

“Are you okay?” His mother asked as she entered the room.

“Yeah, just an intense dream.”

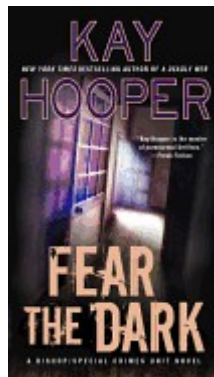
“Well, you are back in the real world now.”

The End

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Book Reviews

Fear the Dark by Kay Hooper (2015)

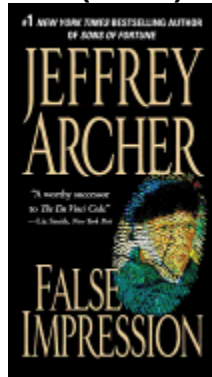


Something strange is happening in the small mountain town of Serenity, Tennessee. People going on routine errands never reach their destination. It's as if they simply disappear. Over the past few weeks, it's happened to five men and women, and now a child. The local police chief calls the FBI, and a team from the Special Crimes Unit is immediately sent in. Agents Lucas and Samantha Jordan, partners in work and in life, have very different abilities. Samantha is clairvoyant and Lucas possesses a unique ability to find the lost or abducted. With them are new partners Dante Swann, a medium, and Robbie Hodge, a telepath. The town is already on the edge of panic, but the mysterious events take a sinister turn when a body unrelated to the missing person's case surfaces and one of the SCU agents vanishes. Now, the team's hunt for the lost has turned into something very personal, and very dangerous.

The Bishop/SCU is made up of FBI agents with “special” abilities, such as telepathy, clairvoyance, and other such skills. If that's too much for your taste,

don't pick up one of Hooper's books. That said, these types of story lines don't generally appeal to me, but I grabbed it anyway and must admit that I enjoyed it and Hooper made the characters credible not other-worldly. With a little loosening of your belief system you may also find a new, though different, author to enjoy. I give it a B.

False Impression by Jeffrey Archer (2006)



Why was an elegant lady brutally murdered the night before 9/11?

Why was a successful New York banker not surprised to receive a woman's left ear in the mail?

Why did a young woman with a brilliant career steal an impressionist painting.

Why was an honors graduate working as a temporary secretary after inheriting a fortune?

Why was a senior FBI agent trying to work out the connection between these four apparently innocent individuals?

A breathtaking journey of twists and turns from New York to London, from Bucharest and on to Tokyo ends up in a sleepy English village where the mystery surrounding Van Gogh's last painting will finally be resolved.

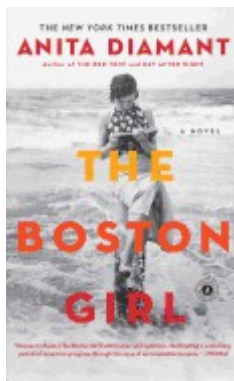
Review Quotes:

"Thoroughly imagined...entertaining...thrilling." --Denver Post"

"Murder and a high-stakes art-world theft are cleverly blended in this" exciting...global thrill-ride." --Vancouver Sun

I concur with the above quotes. As with previous Archer books I was completely engrossed in this book. Very well done! I give it an A-. Not read Archer yet? If you like Rick Renner, Sidney Sheldon or Howard Fast you may well enjoy Archer.

The Boston Girl by Anita Diamant (2014)



Addie Baum is The Boston Girl, born in 1900 to immigrant parents who were unprepared for and suspicious of America and its effect on their three daughters. Growing up in the North End, then a teeming multicultural neighborhood, Addie's intelligence and curiosity take her to a world her parents can't imagine--a world of short skirts, movies, celebrity culture, and new opportunities for women. Addie wants to finish high school and dreams of going to college. She wants a career and to find true love. Eighty-five-year-old Addie tells the story of her life to her twenty-two-year-old granddaughter, who has asked her "How did you get to be the woman you are today?" She begins in 1915, the year she found her voice and made friends who would help shape the course of her life. From the one-room tenement apartment she shared with her parents and two sisters, to the library group for girls she joins at a neighborhood settlement house, to her first, disastrous love affair, Addie recalls her adventures with compassion for the naive girl she was and a wicked sense of humor. Written with the same attention to historical detail and emotional resonance that made Anita Diamant's previous novels bestsellers, The Boston Girl is a moving portrait of one woman's complicated life in twentieth century America, and a fascinating look at a generation of women finding their places in a changing world.

What a great book! I don't know what more to say. Read it! You'll love it! I give it an A.

Little Wolves by Thomas Maltman (2012)



Set on the Minnesota prairie in the late 1980s during a drought season that s

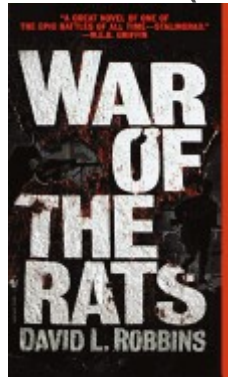
pushing family farms to the brink, *Little Wolves* features the intertwining stories of a father searching for answers after his son commits a heinous murder, and a pastor's wife (and washed-out scholar of early Anglo-Saxon literature) who has returned to the town for mysterious reasons of her own. A penetrating look at small-town America from the award-winning author of *The Night Birds*, *Little Wolves* weaves together elements of folklore and Norse mythology while being driven by a powerful murder mystery; a page-turning literary triumph.

“A complicated portrait of a prairie town, a meditation on violence, a fantasia of myth and folklore, and a knockout murder mystery, *Little Wolves* is haunting, at times terrifying, a gothic cousin to Kent Haruf’s *Plainsong*. I loved this book.”

—**Benjamin Percy**, author of *Red Moon*, *The Wilding* and *Refresh, Refresh*

I really liked *Little Wolves*, as well. I give it a B+.

The War of the Rats by David L. Robbins (1999)



For six months in 1942, Stalingrad is the center of a titanic struggle between the Russian and German armies -- the bloodiest campaign in mankind's long history of warfare. The outcome is pivotal. If Hitler's forces are not stopped, Russia will fall. And with it, the world....

German soldiers call the battle Rattenkrieg, war of the rats. The combat is horrific, as soldiers die in the smoking cellars and trenches of a ruined city. Through this twisted carnage stalk two men -- one Russian, one German -- each the top sniper in his respective army. These two marksmen are equally matched in both skill and tenacity. Each man has his own mission: to find his counterpart -- and kill him.

But an American woman trapped in Russia complicates this extraordinary duel. Joining the Russian sniper's cadre, she soon becomes one of his most talented assassins -- and perhaps his greatest weakness. Based on a true story, this is the harrowing tale of two adversaries enmeshed in their own private war -- and whose fortunes will help decide the fate of the world.

A very powerful book with no let-up in the tension from page 1 to the end. There

is no joy in the book. But, it's a great read. If you like military history, snipers, thrillers or just exciting reads, this is one to get. I give it an A-. I really liked it.

Trivia for May

What one word was intentionally left out of the movie version of Mario Puzo's novel, "The Godfather," even though this word was the working title of the book?

"Mafia"

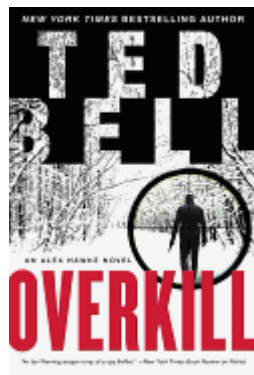
Recent and Upcoming New Releases:

Check out the prices following the title of the book. Those prices are the publisher's prices. **The Book Rack price is normally 20% lower.** When you pick it up at the store there is no shipping cost, though we can also ship it to you. Order now by calling the store or stopping in. We do ask for prepayment on all special orders.

You can also add any of these titles to your request list. Some will come in soon and others may take a while, but most will get to you eventually.

Hardcover and Trade Paperback

Ted Bell – Overkill – 27.99

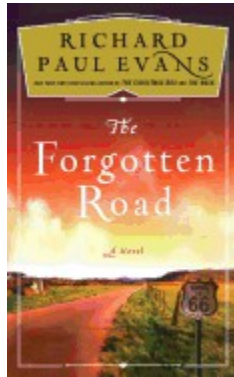


Jack Campbell – Ascendant: The Genesis Fleet – 27.00

John Connolly – He – 26.99 - John Connolly recreates the Golden Age of Hollywood in this moving, literary portrait of two men who found their true selves in a comedic partnership. When Stan Laurel was paired with Oliver Hardy, affectionately known as Babe, the history of comedy--not to mention their personal and professional lives--would be altered forever.

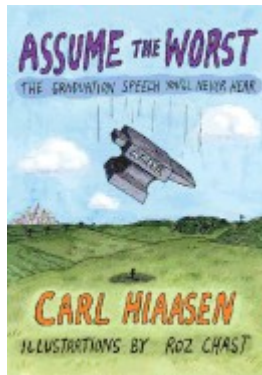
Clive Cussler – The Grey Ghost – 29.00

Richard Paul Evans – The Forgotten Road – 19.99



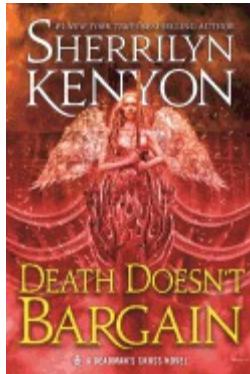
Heather Graham – Fade to Black – 26.99

Carl Hiaasen – Assume the Worst: The Graduation Speech You'll Never Hear – 15.95 - "This is Oh, the Places You'll Never Go--the ultimate hilarious, cynical, but absolutely realistic view of a college graduate's future. And what he or she can or can't do about it."--From publisher's website



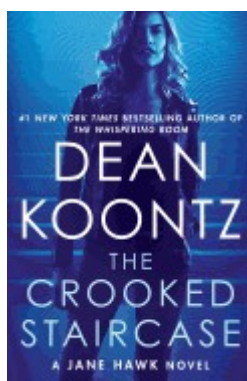
John Jakes – California Gold – 23.99

Sherrilyn Kenyon – Death Doesn't Bargain – 27.99



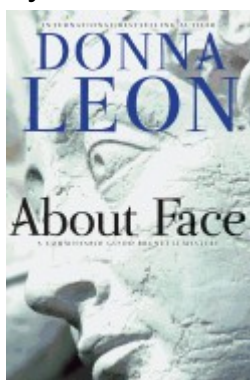
Karen Kingsbury – To the Moon and Back – 23.99

Dean Koontz – The Crooked Staircase – 28.00



Denis Lehane – Since We Fell – 16.99

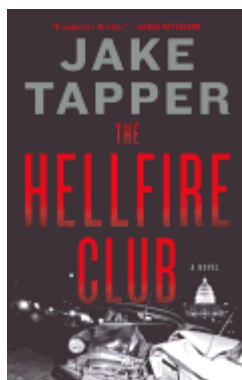
Donna Leon – About Face – 16.00 - Commissario Guido Brunetti is faced with a toxic situation that puts Italy's environment--and his own family--at risk

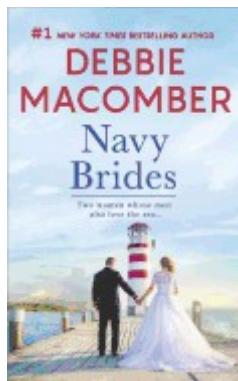


Nora Roberts – Shelter in Place – 27.99

Danielle Steel – The Cast – 28.99

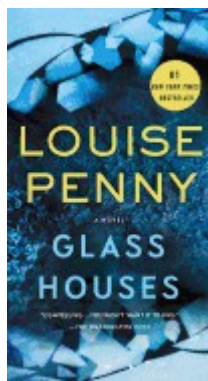
Jake Tapper – The Hellfire Club – 27.00 - The debut political thriller from CNN's chief Washington correspondent and the *New York Times* bestselling author of *The Outpost* -- 1950's D.C. intrigue about a secret society and a young Congressman in its grip





James Patterson – Woman of God – 9.99

Louise Penny – Glass Houses – 9.99



Karin Slaughter – The Good Daughter – 9.99

Danielle Steel – The Right Time – 8.99 - Filled with heartbreak and betrayal, triumph and fulfillment, *The Right Time* is an intimate, richly rewarding novel about pursuing one's passion and succeeding beyond one's wildest dreams.



Karen White – The Beach Trees – 7.99 - a story of one woman's journey into a secret past--and a life she never expected on the ravaged coast of Biloxi, Mississippi...



Susan Wiggs – Map of the Heart – 7.99

Timothy Zahn – Pawn – 8.99

